

Fiberlink SMPTE 2110 Gateway User Guide (Draft August 2021)



FL ST2110 User Guide (Draft August 2021)

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Patents

Patent numbers US 7,034,886; US 7,508,455; US 7,602,446; US 7,802,802 B2; US 7,834,886; US 7,914,332; US 8,307,284; US 8,407,374 B2; US 8,499,019 B2; US 8,519,949 B2; US 8,743,292 B2; GB 2,419,119 B; GB 2,447,380 B; and other patents pending.

Notice

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Safety Notices

Refer to the “**Important Regulatory and Safety Notices**” document that accompanied your product.

Statement of Compliance

This product has been determined to be compliant with the applicable standards, regulations, and directives for the countries where the product is marketed.

Compliance documentation, such as certification or Declaration of Compliance for the product is available upon request by contacting technical@artel.com. Please include the product; model number identifiers and serial number and country that compliance information is needed in request.

EMC Notices

United States of America - FCC Part 15

This equipment has been tested and found to comply with the limits for a class A Digital device, pursuant to part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a Commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.



Notice — *Changes or modifications to this equipment not expressly approved by Artel Video Systems could void the user's authority to operate this equipment.*

Canada

This Class A device complies with Canadian ICES-003 and part 15 of the FCC Rules.

Cet appareil numérique de la classe “A” est conforme à la norme NMB-003 du Canada.

European Union

This equipment complies with the essential requirements and other relevant provisions established under regulation (EC) No 765/2008 and Decision No 768/2008/EC referred to as the “New Legislative Framework”.



Warning — *This equipment is compliant with Class A of CISPR 32. In a residential environment this equipment may cause radio interference.*



Australia/New Zealand

This equipment complies with the provisions established under the Radiocommunications Act 1992 and Radiocommunications Labelling (Electromagnetic Compatibility) Notice 2008.

International

This equipment has been tested under the requirements of CISPR 22:2008 or CISPR 32:2015 and found to comply with the limits for a Class A Digital device.

Notice — *This is a Class A product. In domestic environments, this product may cause radio interference, in which case the user may have to take adequate measures.*

Maintenance/User Serviceable Parts

Routine maintenance to this Artel product is not required. This product contains no user serviceable parts. If the module does not appear to be working properly, please contact Technical Support using the numbers listed under the section “**Contacting Technical Support**”. This product is covered by a generous 1-year warranty and will be repaired without charge for materials or labor within this period. See the section “**Warranty and Repair Policy**” for details.

Environmental Information

The equipment may contain hazardous substances that could impact health and the environment.

To avoid the potential release of those substances into the environment and to diminish the need for the extraction of natural resources, Artel Video encourages you to use the appropriate take-back systems. These systems will reuse or recycle most of the materials from your end-of-life equipment in an environmentally friendly and health-conscious manner.

The Artel-ed-out wheeled bin symbol invites you to use these systems.



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Introduction

This guide covers the installation, configuration, and use of the FL ST2110. The following chapters are included:

- “**Introduction**” summarizes the guide and provides important terms, and conventions.
- “**Before You Begin**” provides a brief product overview and installation requirements for the FL ST2110.
- “**Hardware Overview**” describes the FL ST2110 hardware features and physical connections.
- “**Physical Installation**” provides information when installing the FL ST2110 in your system.
- “**Cabling**” provides an overview of connecting external devices to the FL ST2110.
- “**Getting Started**” outlines how to display the FL ST2110 interfaces in DashBoard.
- “**Configuring the Ethernet Settings**” provides instructions for configuring the FL ST2110 settings for basic network communications.
- “**Licensed Features**” provides information for managing the licensed features of your FL ST2110.
- “**Protocol Setup**” provides information for setting up media distribution via the FL ST2110 using third-party protocols.
- “**Configuring the Timing Settings**” provides instructions for configuring the FL ST2110 to use Precision Time Protocol and specifying a reference source.
- “**Configuring the Receivers**” provides instructions for configuring a receiver channel for video streaming.
- “**Configuring the Senders**” provides instructions for configuring the sender channels on the FL ST2110 when it is configured as an 2-in/2-out SDI/IP Converter.
- “**Setting up the Network Streams**” outlines how to define the network streams that the FL ST2110 can access.
- “**Operation**” provides general information for operating the FL ST2110.
- “**Monitoring**” describes the monitoring of the receivers via the DashBoard interfaces.
- “**Upgrading the Software**” provides instructions for upgrading the software via DashBoard.
- “**DashBoard Interface Overview**” summarizes the functions, menus, and parameters of the FL ST2110 in DashBoard.
- “**Technical Specifications**” provides the specifications for the FL ST2110.
- “**Service Information**” provides information on the warranty and repair policy for your FL ST2110.
- “**Software Licenses**” provides third-party software license information for your FL ST2110.
- “**Glossary**” provides a list of terms used throughout this guide.

Related Publications

It is recommended to consult the following documentation before installing and configuring your FL ST2110:

- *FL ST2110 Quick Start Guide*
- *DashBoard User Manual* (<https://www.rossvideo.com/support/software-downloads/dashboard/>)

Documentation Conventions

Special text formats are used in this guide to identify parts of the user interface, text that a user must enter, or a sequence of menus and sub-menus that must be followed to reach a command.

Interface Elements

Bold text is used to identify a user interface element such as a dialog box, menu item, or button. For example:



In the **Edit** dialog, click **Apply**.

User Entered Text

Courier text is used to identify text that a user must enter. For example:

In the **Language** box, enter **English**.

Referenced Guides

Italic text is used to identify the titles of referenced guides, manuals, or documents. For example:

For more information, refer to the *DashBoard User Manual*.

Menu Sequences

Menu arrows are used in procedures to identify a sequence of menu items that you must follow. For example, if a step reads “**File > Save As**,” you would select the **File** menu and then select **Save As**.

Important Instructions

Star icons are used to identify important instructions or features. For example:

- ★ Contact your IT department before connecting to your facility network to ensure that there are no conflicts. They will provide you with an appropriate value for the IP Address, Subnet Mask, and Gateway for your FL ST2110.

Contacting Customer Support

At Artel Video Systems, we take pride in the quality of our products, but if problems occur, help is as close as the nearest telephone.

For customer support contact:

Phone: [+1 978-263-5775](tel:+19782635775), Select 1 for Technical Support or Repairs

Fax: +1 978-263-9755

Email: <https://www.artel.com/contact/>



Before You Begin

If you have questions pertaining to the operation of the FL ST2110, contact us at the numbers listed in the section “**Contacting Technical Support**” on page 12. Our technical staff is always available for consultation, training, or service.

Features

Some features of the FL ST2110 include:

- Supports UHD, HD, and 3G video formats (refer to **Table 20.1**)
- Provides four SMPTE ST 2110-20 video receivers (Future, presently supports two)
- Provides up to eight SMPTE ST 2110-30 audio receivers:
 - › 16 audio channels per SDI interface; 8 audio channels to HDMI 2.0 interface (HDMI is a future feature)
 - › 24bit, 48kHz channel frequency
 - › 125us, and 1ms packet times
- Provides protection switching using hitless merge of all streams per SMPTE ST 2022-7
- Two SDI inputs and two SDI outputs
- HD/3G and UHD-over-IP
- RAVENNA Session announcement, discovery, and registration
- NMOS IS-04 and IS-05 discovery, registration, and connection control
- Ember+ (BESS 1.1) connection control
- Full DashBoard control

What are Receivers, Senders, and Streams?

The following terms are used throughout this user guide:

Device

A physical, virtual, or software application that may include multiple sources, destinations, senders, or receivers.

Essence

A single elementary logical media signal. For example, a video essence is one video channel. An audio essence is a single audio (mono) channel.

Flow

The continuous raw media content. It can contain more than one essence (e.g. an audio flow can contain multiple channels, and an SDI flow may contain audio and video essences).

A flow is independent of the transport protocol. For example, 48kHz LPCM audio is a flow; AES67 is one type of stream which can carry the flow.

Flows cannot generally be passed around natively and need to be encapsulated in a stream. Flows from the same source are considered “editorially equivalent” but may be encoded differently. For example, a video source may be encoded as 4:2:2 YCbCr uncompressed, 4:4:4 RGB uncompressed, and h.265 encoded. Each of these would be a separate flow from a common source.



Receiver

An element within a device that receives exactly one stream, which contains one flow from a network.

Sender

An element within a device which presents exactly one flow, packaged as a stream onto a network.

Stream

One flow encapsulated within a transport protocol. Examples include SMPTE ST 2022-6, SMPTE ST 2110-20 Video, or SMPTE ST 2110-30 Audio (AES67).

For More Information on...

- additional terms used in this guide, refer to the chapter “**Glossary**” on page 121.

What is UHD?

The acronym “UHD” stands for Ultra High Definition (3840 x 2160). It represents a resolution that is four times greater than that of the current HD format (1920 x 1080), which means more pixels for a better picture. When combined with other video innovations – such as HDR and OLED screens – UHD provides incredible detail for a much-improved viewing experience. It operates in many of the standard broadcast frame rates: 29.97, 30, 50, 59.94 and 60 frames per second. Today, this signal is more appropriately defined by ***SMPTE 2036-1***.

You may also hear 4K mentioned regarding cinematography. In this area, it refers to the Digital Cinema Initiatives 4K (DCI 4K - 4096 x 2160) format. This format is four times the resolution of the cinema standard 2K resolution (2048 x 1080). For this article, we will be solely focused on the broadcast UHD format.

Operation

The FL ST2110 can be configured as a SMPTE ST 2110 point-of-use box in the following modes:

- 2x10GE RX/TX and 2xSDI inputs + 2xSDI outputs – Licensed product
- 2x10GE RX to 1xHDMI 2.0 output – Future offer
- 2x10GE RX to 4xSDI outputs – Future offer

Installation and Setup Overview

The generalized workflow of installing and configuring your FL ST2110 is:

1. Download and install the latest version of the DashBoard client software.
2. Contact your IT department for the required IP addresses for your FL ST2110.
3. Physically install and cable the FL ST2110.
4. Use DashBoard to access the FL ST2110.
5. Use the FL ST2110 Setup Wizard to configure the basic settings for your module.
6. Define the Network Stream Groups.
7. Make your connections.



Hardware Overview

This chapter presents information on the FL ST2110 hardware components and features.

Chassis Faceplate Overview

The chassis faceplate of the FL ST2110 provides a silk-screen map of the connections and LEDs available. **Figure 3.1** illustrates the FL ST2110 faceplate top. From the top you can see that the chassis is organized into two distinct areas:

- the power connection, SDI BNCs, and HDMI port are located on the right side
- the communications ports (e.g. RJ45 and NET modules) are located on the left side

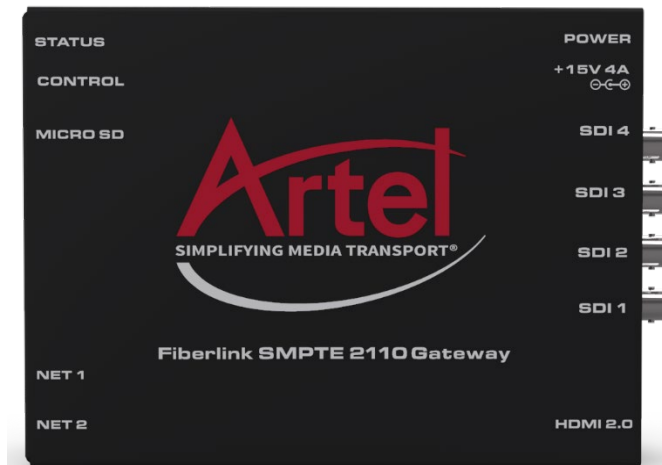


Figure 3.1 FL ST2110 — Faceplate Components

PSU Connection and PWR Status LED

The right-side of the FL ST2110 chassis provides a PSU port and a Status LED to monitor the PSU port. (**Figure 3.2**)

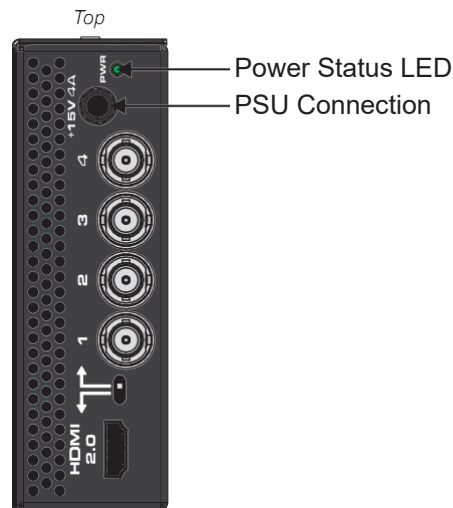


Figure 3.2 FL ST2110 — POWER



Power (PWR) Status LED

Table 3.1 describes the possible status information the PWR LED will report.

Table 3.1 PWR LED

Status	Description
Green	When this LED is continually lit green, the FL ST2110 is receiving +15VDC on the PSU (DC) port of its chassis.
Red	The FL ST2110 is initializing/booting up.
Off	When this LED is unlit, the PSU port is not receiving power.

PSU 15V 4A Connection

The FL ST2110 is powered from an external 15V PSU. This port is a standard miniature power jack (center pin positive). Refer to the section “**Connecting to a 15V PSU**” on page 23 for details.

Video Connections

The right-side of the FL ST2110 chassis also provides four connections for SDI signals. (**Figure 3.3**) Depending on the Operational Mode, the SDI BNCs can be inputs or outputs.

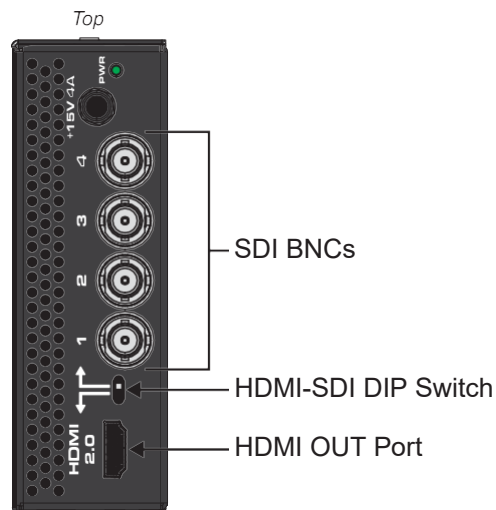


Figure 3.3 FL ST2110 — Video Connections

SDI Connections

When configured as a 2-in/2-out SDI/IP Converter, SDI 1 and 2 are inputs and SDI 3 and 4 are outputs.

When configured as an IP to 4x3G-SDI Gateway, the SDI 1, 2, 3, and 4 BNCs output SDI signals up to 3Gbps. These connectors are mapped 1:1 to the FL ST2110 receivers. (Future offer)

HDMI-SDI DIP Switch (Future feature)

It is recommended to leave the HDMI-SDI DIP Switch in its default position.

HDMI 2.0 Port (Future feature)

This port provides an HDMI 2.0 output. To enable the HDMI output, you must:

- set the **Advanced > Device Setup > Operational Mode on Reboot**, in DashBoard, to **UHD-over-IPto HDMI 2.0 Gateway**

For More Information on...

- selecting an operational mode, refer to the section “**Specifying an Operational Mode**” .

Communications Overview

The left-side of the FL ST2110 chassis provides ports for connecting to your facility network. **(Figure 3.4)** A STATUS LED enables you to monitor the communication traffic on the FL ST2110.

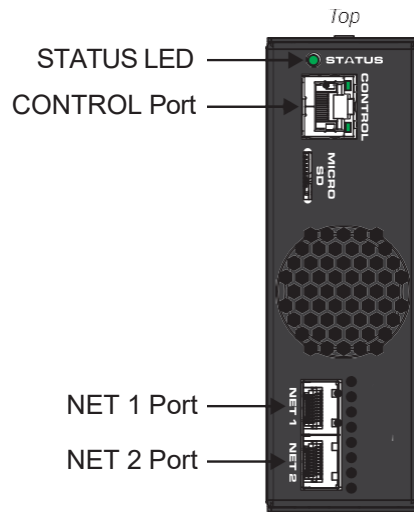


Figure 3.4 FL ST2110 — Communication Features

STATUS LED

Table 3.2 describes the STATUS LED reports on the communication activity of the FL ST2110.

Table 3.2 STATUS LED

Status	Description
Green	No errors are detected in the communication activity between the FL ST2110 and external devices.
Yellow/Green	The FL ST2110 is waiting for PTP to lock.
Blue	The FL ST2110 is updating (e.g. uploading new firmware, applying a new Operational Mode). Do not power down the FL ST2110 until the process completes.
Red	A communication error is detected or the FL ST2110 is currently in reboot mode. Monitor the FL ST2110 status before acting.
Off	The FL ST2110 is not powered on.



CONTROL Port

The CONTROL port is an RJ45 port for connecting to your facility network. This connection is used to communicate with a DashBoard client for configuration and monitoring purposes.

Connect FL ST2110 to the same network as your DashBoard client computer or to a network that has a route to the network your DashBoard client computer is on.

The CONTROL port also features two LEDs that report the link status and speed for the FL ST2110. (**Figure 3.5**)

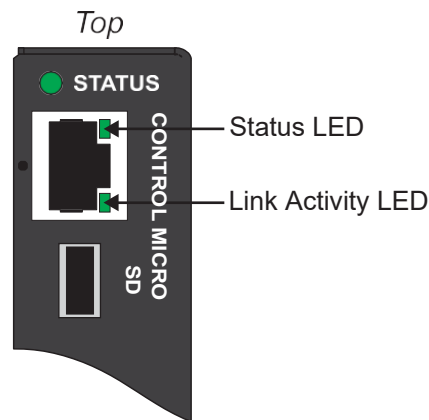


Figure 3.5 FL ST2110 — CONTROL LEDs

Table 3.3 summarizes the CONTROL LEDs behavior.

Table 3.3 CONTROL LEDs

Status		Description
Status LED		
Green		When lit green, this LED indicates the link is up
Off		When unlit, this LED indicates the link is down
Link Activity LED		
Green		When lit solid green, this LED indicates the link is operating at 1000Mbps, but no data is currently transferred
Flashing Green		When flashing green, this LED indicates that data is currently transferred at 1000Mbps
Orange		When lit solid orange, this LED indicates the link is operating at 100Mbps, but no data is currently transferred
Flashing Orange		When flashing orange, this LED indicates that data is currently transferred at 100Mbps
Off		When unlit, this LED indicates that data is not being transferred

NET 1, NET 2 Ports

Each NET port can be populated with Small Form-factor Pluggable (SFP) modules from the factory or by installing modules in the field. Contact Artel Technical Support for a list of SFPs available from Artel Video Systems.

If a NET port is populated on the FL ST2110 chassis, its status is reported in DashBoard. Depending on the Operational Mode, there are options provided for configuring the FL ST2110 NET ports as a receiver and/or transmitter.



Other Features

The left-side of the FL ST2110 chassis also provides a Reset button and a Micro SD Slot. (**Figure 3.6**)

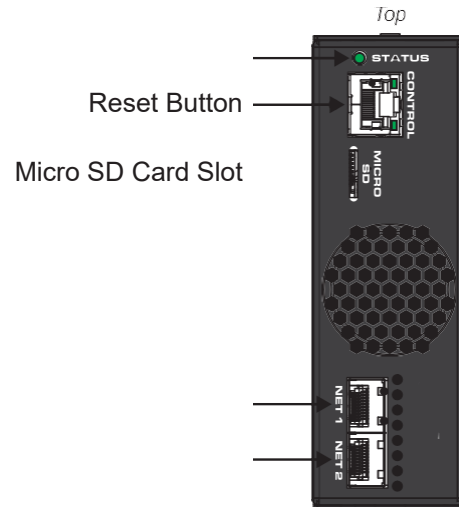


Figure 3.6 FL ST2110 — Other Features

Reset Button

Pressing this button resets the microprocessor and re-initializes the FL ST2110. This is a hard reset of the module settings, including the IP Address, to the factory default values.

Micro SD Card Slot

This slot is used in the case of a software upgrade failure and under the guidance of Artel Technical Support. This slot is not populated with a Micro SD Card when shipped from the factory.

- ★ If the FL ST2110 fails to upgrade correctly, contact Artel Technical Support for an upgrade file and instructions on using the Micro SD Card slot.





Physical Installation

If you have questions pertaining to the installation of FL ST2110, please contact us at the numbers listed in the section “**Contacting Technical Support**”. Our technical staff is always available for consultation, training, or service.

For More Information on...

- the technical specifications for the FL ST2110, refer to the chapter “**Technical Specifications**” on page 105.

Static Discharge

Throughout this guide, please notice the following cautionary note:



ESD Susceptibility — *Static discharge can cause serious damage to sensitive semiconductor devices. Avoid handling circuit boards in high static environments such as carpeted areas and when synthetic fiber clothing is worn. Always exercise proper grounding precautions when working on circuit boards and related equipment.*

Working with Fiber Optic Connectors

The FL ST2110 supports up to two optical Small Form-factor Pluggable (SFP) modules. Keep the following in mind when working with fiber optic connectors:

- Every time you are required to insert a connector into a device or mating sleeve, you must clean the connector. All exposed surfaces of the ceramic ferrule must be clean. Follow your facility practices of cleaning fiber optic connectors.
- Connectors must always be inserted into a device or have a dust cap on.
- A poor optical connection is often similar to a poor electrical connection. Try removing the connector, cleaning, and re-inserting the connector. A bad connection can result in experiencing instability of signal, high loss, or a noisy signal.

Unpacking

Unpack each FL ST2110 you received from the shipping container and ensure that all items are included. If any items are missing or damaged, contact your sales representative or Artel Video Systems directly.

Mounting and Installing the FL ST2110

FL ST2110 can be mounted in any convenient location. However, to ensure long life for this product, observe the following precautions and operating requirements:

- Maintain an ambient temperature of 0°C to 40°C (32°F to 104°F).
- Allow for air circulation around the chassis for convectional cooling.

Many different mounting positions are possible. Some installation options are permanent and require careful consideration of the final positioning before installation.

★ In some mounting locations, the power adapter must be affixed in a similar manner as the chassis.

Cable ties may be necessary in some applications to relieve strain on the mounting hardware and the connectors.

For More Information on...

- installation and mounting your FL ST2110, refer to the **FL ST2110 Quick Start Guide**.
- how to install the FL ST2110 with an optional mounting kit, refer to the install guide that shipped with your kit.





Cabling

If you have questions pertaining to the setup of FL ST2110, contact us at the numbers listed in the section “**Contacting Technical Support**” on page 12. Our technical staff is always available for consultation, training, or service.

For More Information on...

- the technical specifications for the FL ST2110, refer to the chapter “**Technical Specifications**” on page 105.
- selecting an operating mode for the FL ST2110, refer to the section “**Specifying an Operational Mode**” .

Connecting to a 15V PSU

The FL ST2110 ships with the required power supply. This power supply provides regulated +15V DC (5%) @ up to 4A. The DC Power cord has a locking connector that securely fastens into the power supply DC jack on the FL ST2110 chassis.



Warning — *The power supply connector of the FL ST2110 power supply module must be fully inserted into the FL ST2110 PSU port and the locking collar fully secured before use. Failure to do so may damage the PSU port on the FL ST2110 chassis.*



Caution — *Ensure to connect the DC Power cord of the power supply to the POWER jack on the FL ST2110 before connecting the power supply to the power source.*



Caution — *Use of improper adapters may damage the FL ST2110 and will void the warranty.*

Cabling the CONTROL Port

The FL ST2110 is connected directly to your network so that it can interface with the devices and the computer running the DashBoard client. After a physical connection is established, DashBoard is used to configure the network settings for the FL ST2110.

- ★ Contact your IT department before connecting to your facility network to ensure that there are no conflicts. They will provide you with an appropriate value for the IP Address, Subnet Mask, and Gateway for your device.
- ★ If difficulties or problems are experienced when connecting the FL ST2110 to a network hub, contact your network administrator.

The exact steps for connecting your FL ST2110 to your facility via an Ethernet network depend on the network requirements of your facility.



Cabling the NET Ports



Caution — *Never attempt to look down the barrel of a connected fiber or device transmitting an optical signal. The transmitted light is not in the visible spectrum and may cause permanent eye damage. Turn off all laser sources before disconnecting devices.*

The primary function of each NET port is to provide a 10GbE network interface that can be configured as a Receiver and/or a Sender in DashBoard.

- ★ The NET ports are bi-directional if the FL ST2110 will operate as a 2-in/2-out SDI/IP Converter. For other Operation Modes, the NET ports are Receivers only.

To cable a NET port



Caution — *Every time you are required to insert a connector into a device or mating sleeve, you must clean the connector. All exposed surfaces of the ceramic ferrule must be clean. Follow your facility practices of cleaning fiber optic connectors. Connectors must always be inserted into a device or have a dust cap on.*

1. Remove the dust caps from each NET port connector on the FL ST2110 chassis.
- ★ Refer to the document **FL ST2110 Important Regulatory and Safety Notices** that shipped with your module, for safety information when handling fiber optic components.
2. Ensure that the exposed surface of the ceramic ferrule of each connector is clean. Refer to the section “Working with Fiber Optic Connectors” on page 21 for cleaning tips.
3. Cable your SFP module as required. (Figure 5.1)



Figure 5.1 FL ST2110 — NET Port Connections

Cabling the SDI Ports for an IP to 4x3G-SDI Gateway (Future offer)

If your FL ST2110 will be used as an IP to 4x3G-SDI Gateway, connect up to four SDI destination devices to the SDI BNCs on the FL ST2110 chassis as outlined in Figure 5.2.

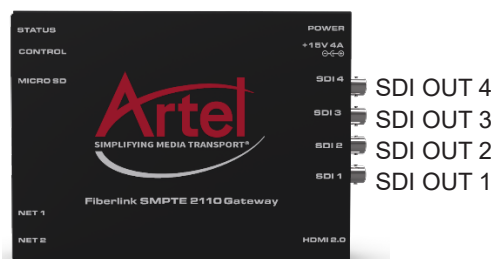


Figure 5.2 FL ST2110 Cabling — Four SDI Outputs



Setting the Operational Mode to IP to 4x3G-SDI Gateway

You must set the Operational Mode to IP to 4x3G-SDI Gateway as outlined in the section “**Specifying an Operational Mode**” on page 35.

Cabling the SDI Ports for a 2-in/2-out SDI/IP Converter

If your FL ST2110 will be used as a 2-in/2-out SDI/IP Converter, there are two SDI inputs and two SDI outputs. Connect your external devices to the SDI BNCs on the FL ST2110 chassis as outlined in **Figure 5.3**.

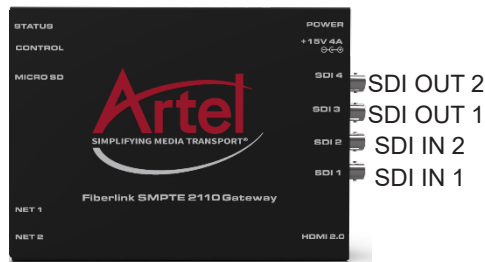


Figure 5.3 2-in/2-out SDI Cabling — SDI Connections

Installing the FL ST2110-3G-4S License Key

To enable the SDI outputs, the FL ST2110-3G-4S license key must be installed. Refer to the chapter “**Licensed Features**” on page 33 for details.

Setting the Operational Mode to 2-in/2-out SDI/IP Converter

You must set the Operational Mode to 2-in/2-out SDI/IP Converter as outlined in the section “**Specifying an Operational Mode**” on page 35.

Connecting an External Device to the HDMI Port (Future offer)

The FL ST2110 can provide one HDMI 2.0 output when configured as an UHD-over-IP HDMI 2.0 Gateway.

Cabling the HDMI Port

Connect your HDMI destination device to the HDMI OUT port on the FL ST2110 chassis. (**Figure 5.4**)

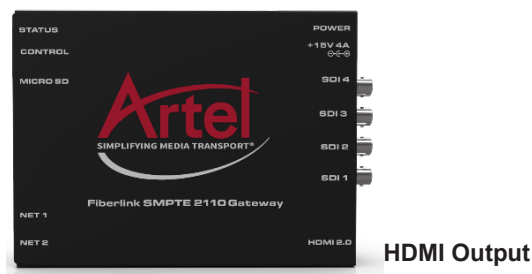


Figure 5.4 FL ST2110 Cabling — HDMI OUT

Setting the Operational Mode to UHD-over-IP to HDMI 2.0 Gateway

You must set the Operational Mode to UHD-over-IP to HDMI 2.0 Gateway as outlined in the section “**Specifying an Operational Mode**” on page 35.





Getting Started

This chapter provides instructions for launching DashBoard, assigning an initial IP address to the FL ST2110, and accessing the tabs and menus in DashBoard.

Before You Begin

These installation guidelines assume the following:

- a valid IPV4 address is available for the FL ST2110
- a PTP Grandmaster is configured and accessible for the FL ST2110
- a network switch is configured in Boundary Clock mode and available for communicating with the FL ST2110
- ★ Ensure that your facility IT Department provided the required network settings to be assigned to the FL ST2110 and each NET port you plan to enable.

Configuration Overview

Figure 6.1 summarizes the generalized workflow of configuring your FL ST2110.

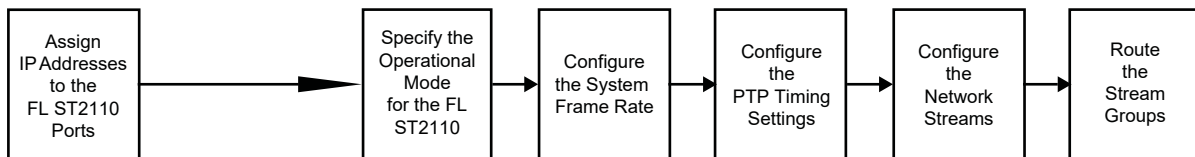


Figure 6.1 Process for Configuring a FL ST2110

Launching DashBoard

The DashBoard client software enables you to monitor, configure, and operate your FL ST2110. The FL ST2110 groups the configuration, monitoring, and operating features as a series of tabs in the DashBoard client window. Each tab provides access to specific configuration options for your FL ST2110.

- ★ DashBoard must run on a computer that has a physical wired ethernet connection directly to the FL ST2110 and configured with an IP address in the same range as the default address of the FL ST2110 (192.168.0.100).

For More Information on...

- downloading and using the DashBoard client software, refer to the ***DashBoard User Manual***.
- the FL ST2110 interfaces in DashBoard, refer to the chapter “**DashBoard Interface Overview**” on page 77.

To launch DashBoard

1. Ensure that you are running DashBoard software version 8.4.0 or higher.
2. Launch DashBoard by double-clicking its icon on your computer desktop.

Using Walkabout to Assign the Initial IP Address to FL ST2110

Once the FL ST2110 is physically installed and cabled to your facility network, you will need to assign it an initial static IP Address to enable DashBoard to locate it on your network. Establishing an initial IP Address enables DashBoard to communicate with FL ST2110 and update the Basic Tree View with the FL ST2110 node.

To assign the initial static IP address for the FL ST2110

1. Launch DashBoard.
2. From the DashBoard client main toolbar, select **File > Show Walkabout**.



The DashBoard window displays the **Walkabout** table.

3. Click **Refresh**, located at the bottom of the Walkabout tab, to ensure the list in the Walkabout interface is current.
4. In the **Walkabout** table, find the entries for the FL ST2110 you want to configure.
- ★ Each FL ST2110 has three entries in the table: CONTROL, NET 1, and NET 2. These are the physical RJ45 ports on the FL ST2110 chassis. You need only assign an IP Address to the CONTROL port for initial setup of the FL ST2110.
5. Use the **Name** field to assign a unique identifier to the FL ST2110. This will be the name displayed in the Tree View of DashBoard.
6. Use the **Address** field to specify the IP Address supplied by your IT Department for this device.
- ★ After you edit a cell in the **Walkabout** table, it is recommended to wait approximately 1 minute, then click **Refresh** to apply the new settings.
7. Ensure the **Netmask** field is set to match your network requirements.
8. Use the **Gateway** field to specify the IP Address for connection outside of the local area network (LAN).
9. Click **Reboot** in the row of the **Walkabout** table for the FL ST2110.

Manually Adding the FL ST2110 to the Tree View

The Tree View lists all DashBoard Connect devices that the DashBoard client can communicate with. Once you have added the FL ST2110 to the Tree View, you can access its interfaces.

The FL ST2110 does not automatically display the DashBoard Tree View. You must manually add it to the Tree View.

To manually add the FL ST2110 to the Tree View in DashBoard

1. From the main toolbar in DashBoard, select **File > New > TCP/IP DashBoard Connect or openGear Device**.

The **New TCP openGear Frame Connection** dialog opens.

2. In the **IP Address** field, enter the IP Address you assigned to the CONTROL port of the FL ST2110 in step 6 of the procedure “**To assign the initial static IP address for the FL ST2110**” on page 27.
3. Enter a unique identifier for the FL ST2110 in the **Display Name** field.
- ★ This is the name displayed in the DashBoard Tree View.
4. Click **Finish** to close the dialog.
5. Verify that the **FL ST2110** node displays in the DashBoard Tree View.
6. Expand the **FL ST2110** node (with the name assigned in step 3) in the Tree View.



7. Right-click the **FL ST2110** sub-node.

Using the FL ST2110 Setup Wizard

The **FL ST2110 Setup Wizard** is displayed when the **Initial Setup** tab is selected in DashBoard. (Figure 6.2)

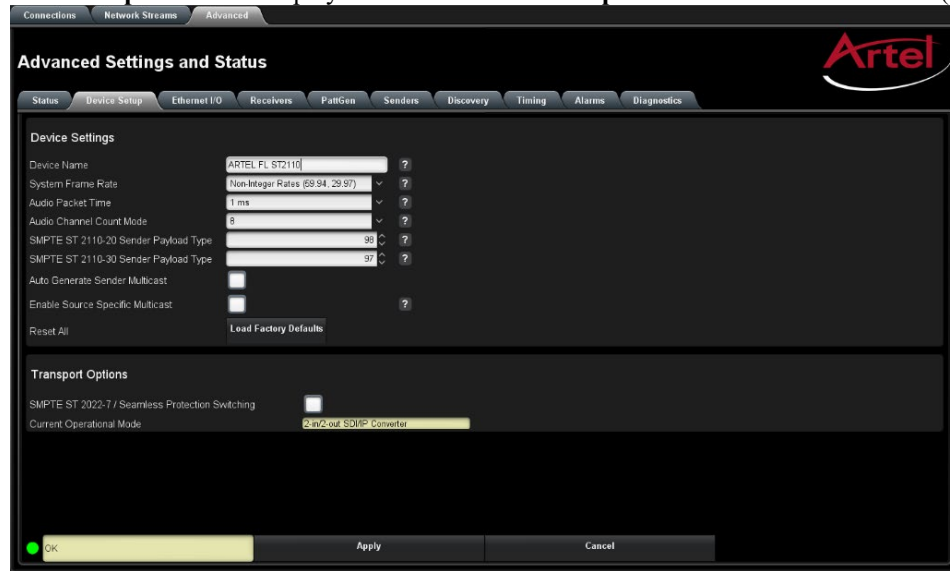


Figure 6.2 Example of the Initial Setup Tab

Use the **FL ST2110 Setup Wizard** to configure the following settings:

- IP Address for the CONTROL port
- IP Address for each NET port
- Licensed features
- Operational Mode
- System Frame Rate
- PTP Timing System
- Senders

These steps are further described in the proceeding chapters.

Accessing the FL ST2110 Interfaces in DashBoard

The FL ST2110 groups the configuration, monitoring, and operating features as a series of tabs in the DashBoard client window. Each tab provides access to specific configuration options for your FL ST2110.

The interfaces are accessed by double-clicking the FL ST2110 node in the DashBoard Tree View. This procedure assumes that you have launched DashBoard on your computer and a valid IP Address is assigned to the FL ST2110.

To access the FL ST2110 interfaces in DashBoard

1. In the Basic Tree View of DashBoard, expand the top FL ST2110 node.
2. Expand the **FL ST2110** sub-node.
3. Double-click the second **FL2110** sub-node to display the FL ST2110 interface in the right pane of the DashBoard window.



Once the initial settings are configured and applied to the FL ST2110, you must then click **Refresh** (located at the bottom of the DashBoard window) to apply the new setting(s).



Configuring the Ethernet Settings

The FL ST2110 provides two NET ports that can be populated with Ethernet fiber-optic connectors. The chassis also provides one Ethernet RJ45 (CONTROL) port that is used to connect to your facility network for DashBoard communication. This chapter outlines how to configure each of these ports.

★ Contact your network administrator if difficulties or problems are experienced when assigning IP addresses.

Configuring the CONTROL Port

The CONTROL port is located on the left side of the FL ST2110 chassis. Once the FL ST2110 is communicating via DashBoard, you may wish to assign a different static IP Address from the factory default value (which was used to initially establish a connection point to the FL ST2110).

To assign the initial network settings for the FL ST2110

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Initial Setup** tab.

★ You can also change these settings via the **Advanced > Ethernet I/O** tab.

3. Locate the menus for the CONTROL port.
4. Use the **Mode** menu to select **Static**.
5. Use the **Static IP Address** field to assign a unique IP Address to the FL ST2110.
6. Use the **Static Subnet Mask** field to assign the subnet mask for the FL ST2110.

★ Use the **Advanced > Ethernet I/O > Gateway** field to specify the gateway for communications outside of the local area network (LAN) the FL ST2110 will use.

7. Click **Apply**.
8. Click **Reboot** to apply the new settings. This button is located at the bottom of the interface.

The FL ST2110 is temporarily taken off-line during the reboot.

9. Verify the new network settings reported on the **Advanced > Ethernet I/O** tab.



Configuring the NET Ports

By assigning an IP Address to each NET port (NET 1, NET 2), you can uniquely identify it on the network and control it via the DashBoard interface. Each NET port can be configured for media traffic for the FL ST2110.

This section outlines how to configure the network settings for the NET ports on the chassis.

For More Information on...

- the NET designations, refer to the section “**Communications Overview**” on page 17.

To update the network settings for a NET port

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
 2. Select the **Initial Setup** tab.
- ★ You can also change these settings via the **Advanced > Ethernet I/O** tab.
3. Locate the options for the NET port you wish to configure.
 4. If you are manually configuring the Ethernet settings:
 - a. Use the **Mode** menu to select **Static**.
 - b. Use the **Static IP Address** field to specify the new static IP Address for the FL ST2110. This is the IP Address that is used to control and communicate with the specific NET port.
 - c. Use the **Subnet Mask** field to specify the subnet mask for the NET port.
 - d. Use the **Gateway** field to specify the gateway for communications outside of the local area network (LAN) the FL ST2110 will use.
- ★ Use the **Advanced > Ethernet I/O > Gateway** field to specify the gateway for the NET port.
5. If you want the network settings for the NET port to be automatically obtained, and DHCP service is available on your control network, select **DHCP** from the **Mode** menu.
 6. Click **Apply** to save the new settings.
 7. Repeat this procedure for the second NET port you wish to configure.
 8. Click **Reboot** to apply the new settings. This button is located at the bottom of the interface.

The FL ST2110 is temporarily taken off-line during the reboot.
 9. Verify the new settings reported on the **Advanced > Ethernet I/O** tab.



Licensed Features (not supported)

The FL ST2110 has software licenses for enabling functions and features of the module. This chapter outlines the available software licensed features, and how to install a software key for a licensed feature.

License Keys Overview

Table 8.1 provides a brief summary on the types of licensed features available for the FL ST2110.

Table 8.1 List of FL ST2110 Licensed Features

License	Description
FL ST2110-IPR-3G-4S	IP to 4x3G-SDI gateway
FL ST2110-IPR-UHD-H	UHD-over-IP to HDMI 2.0 gateway
FL ST2110-3G-4S	2-in/2-out SDI/IP Converter

Installing a License Key (not supported)

Artel Video Systems uses license keys to control user access to specific FL ST2110 features. You can obtain a key for an FL ST2110 licensed feature from Artel Video Technical Support.

To install an FL ST2110 license key

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Initial Setup** tab.
- ★ You can also change these settings via the **Advanced > Licensing** tab.
3. Scroll down the tab to display the **Licenses** table.

Name	Description	Request Code	License Key	Count
FL ST2110-IPR-3G-4S	IP to 4x3G-SDI gateway	11N4X5S-8D4ZV-N74EU		0
FL ST2110-IPR-UHD-H	UHD-over-IP to HDMI 2.0 gateway	B-76RWU48KPL-42G7G		0
FL ST2110-3G-4S	2-in/2-out SDI/IP converter	2-4E1CC-VU16S-ER17L		0

4. Make a note of the character string in the **Request Code** field for the feature you wish to enable.
5. Contact ArtelVideo Systems Technical Support using the information found in the section “**Contacting Technical Support**” on page 12.
 - a. When you speak to your Technical Support representative, tell them your name, your facility name, and the **Request Code** from the **Licenses** table.
 - b. You will be given a License Key that must be entered in the applicable field in the **Licenses** table.
6. Enter the provided License Key in the applicable **License Key** field in the **Licenses** table.
7. Click **Apply** in the row for the License Key you entered in step 6.
8. Verify that the **Count** field is updated to report each installed License Key.



Removing a License Key (not supported)

★ Disabling a License Key removes user access to the FL ST2110 features associated with that License Key.

To remove a FL ST2110 license key

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Licensing**.
3. If required, scroll to the **Licenses** table.
4. Click in the field for the licensed feature you want to uninstall.
5. Type **remove**.
6. Click **Apply** to remove the license.



Protocol Setup

This chapter outlines how to specify which outputs to enable on the FL ST2110, enable the Protection Switching feature, and configure the FL ST2110 for a specific media distribution protocol.

Specifying an Operational Mode (For FL ST2110 it is hardcoded)

Before proceeding to configure your FL ST2110, you must first specify the Operational Mode for the module. This will determine the number of receivers to configure and the type of outputs available (SDI or HDMI).

To specify an operational mode for the FL ST2110

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Initial Setup** tab.
- ★ You can also change these settings via the **Advanced > Device Setup** tab.
3. Locate the **Select your desired operational mode** buttons. You may need to scroll to the bottom of the tab to access these buttons.
4. Select the required mode button.
- ★ If the mode button displays a red Lock icon, a license key is not installed to enable that mode. Refer to the chapter “**Licensed Features**” on page 33 for details on installing a license key.
5. Click **Apply**.



Notice — Do not power down the FL ST2110 during this procedure. Doing so may set the FL ST2110 into a non-operational state.

6. Monitor the automatic FL ST2110 reboot process.

Setting up Protection Switching

The FL ST2110 enables a user to protect their streams to ensure mission critical operation. Using SMPTE ST 2022-7 they can run the same video and audio over two separate, redundant networks in case an error occurs with any hardware.

- ★ This section is only applicable if your system requires protection switching.

Before You Begin

Ensure that:

- your source is capable of sending SMPTE ST 2022-7 streams
- the FL ST2110 is set up with a protection switching network

Enabling the Protection Switching Feature

By default, the SMPTE ST 2022-7 Protection Switching feature is disabled. Once enabled, the Receivers, Senders¹, and Network Streams tabs update to include options for configuring the Protection Switching streams.

- ★ This feature is reset when the **Load Factory Defaults** button is selected.



To enable the Protection Switching feature

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Device Setup**.
3. Select the **SMPTE ST 2022-7/Seamless Protection Switching** box.
4. Click **OK** in the prompt confirming that all sessions will be removed.
5. Click **Apply**.
6. Click **Reboot** to apply the new settings. This button is located at the bottom of the interface.

The FL ST2110 is temporarily taken off-line during the reboot.

7. Monitor the reboot progress.

Configuring the FL ST2110 for Protection Switching

You will need to assign a unique IP address to each **video** stream (e.g. primary 239.1.1.1, secondary IP 239.1.1.2).

★ The audio streams must have the same IP address as the video streams.

To configure the FL ST2110 for protection switching

1. Configure the primary and secondary Receiver streams as outlined in “**Configuring a Receiver**” on page 47.
- ★ The UDP value can be the same or different for the primary and secondary streams.
2. Configure the primary and secondary Network streams as outlined in “**Adding a Network Stream**” on page 55.
 3. Click **Reboot**. This button is located on the bottom of the interface.
 4. Monitor the reboot progress.

Registration and Discovery

The FL ST2110 supports media distribution based on RAVENNA, RTSP, Ember+, SAP, SLP and NMOS. This section outlines how to configure the FL ST2110 for each protocol.

RAVENNA Support

This section outlines how to configure the FL ST2110 for the open standard for real-time media over IP (AES67).

To configure the FL ST2110 as a RAVENNA device

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Discovery**.

-
1. If operating in 2in/2out mode.



3. Locate the **RAVENNA** area in the tab.
4. To re-name the FL ST2110 for the RAVENNA network, perform one of the following:
 - Use the **Board Name** menu to specify a unique identifier for the FL ST2110 in the RAVENNA network; or
 - Click **Use System Device Name**.
5. Use the **Interface** menu to specify what physical port the FL ST2110 uses for RAVENNA communications.
6. Use the **Port** menu to specify the port assigned to the FL ST2110 within the RAVENNA network.
7. Click **Apply** to save the new settings.
8. Click **Reboot** to apply the new settings. This button is located at the bottom of the interface.

The FL ST2110 is temporarily taken off-line during the reboot.

9. Monitor the reboot progress.

RTSP Support

This section outlines the required settings when establishing communications between FL ST2110 and an external device via the Real Time Streaming Protocol (RTSP).

To configure the FL ST2110 as a RTSP device

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Discovery**.
3. Locate the **RTSP** area in the tab.
4. Use the **Interface** menu to specify what physical port the FL ST2110 uses for RTSP communications.
5. Use the **Port** field to specify the TCP port the protocol uses to send and receive messages.
6. Click **Apply** to save the new settings.
7. Click **Reboot** to apply the new settings. This button is located at the bottom of the interface.

The FL ST2110 is temporarily taken off-line during the reboot.

8. Monitor the reboot progress.





Ember+ Support

★ FL ST2110 implements BESS v1.1 for Ember+ support to communicate with third-party controllers.

Keep the following in mind when setting up an Ember+ connection with FL ST2110:

- Ensure that all network streams have a consistent audio channel count.
- Audio shuffling is not supported in Ember+ setups.
- FL ST2110 supports one-to-many connections (where one source can be routed to multiple targets).

Video Signal Mapping for Ember+

Each Group in the Ember+ tree represents a different physical SDI interface on FL ST2110 (Group 1 represents SDI 1, Group 2 represents SDI 2, etc.) The video SDI signal in the network stream is mapped to Video 1 in the Ember+ client.

Audio Channel Mapping for Ember+

There are 16 audio channels per SDI signal (and therefore 16 channels per group since each group represents an SDI signal). Channels in the network stream are mapped to the corresponding audio channels in the Ember+ client in a 1-to-1 mapping.

In each channel count mode, the Sender configuration must first be created in DashBoard to show up in the Ember+ tree. If a Sender has not been set up through DashBoard for one of these sets of channels, then these Audio sub-groups will contain no SDP file. If a Sender is created without following the channel mapping configuration above, the Ember+ tree contents will not be correct.

16-channel Audio Count Mode

In 16-channel count mode, there is only one Audio sub-group (Audio 1) per Group. This is because each SDI/Group has 16 channels, so all channels are represented as a single sub-group of that SDI signal. (**Figure 9.1**)

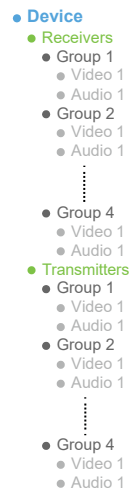


Figure 9.1 Ember+ Tree Example — Channel Count Mode set to 16

In **Figure 9.1**, the Receivers > Group 1 > Audio 1 represents the receiver that maps to audio channels 1 to 16 of SDI 1; Receivers > Group 2 > Audio 1 represents the receiver that maps to audio channels of SDI 2. When connecting a 16-channel network stream to one of these targets, the 16 channels from the network stream will be mapped to the corresponding audio channels in a 1-to-1 mapping.

In **Figure 9.1**, the Transmitters > Group 1 > Audio 1 represents the sender that maps to audio channels 1 to 16 of SDI 1. The Transmitters > Group 1 > Video 1 group represents the video of the SDI signal.

8-channel Count Mode

If the channel count mode is set to **8**, each SDI/Group includes 2 audio sub-groups (Audio 1-8 and Audio 9-16 respectively). The Video 1 sub-group represents the video of the SDI signal. (**Figure 9.2**)

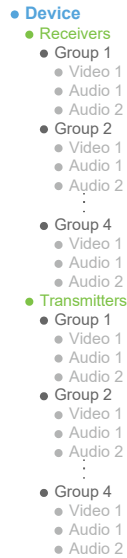


Figure 9.2 Ember+ Tree Example — Channel Count Mode set to 8

In **Figure 9.2**, the Receivers > Group 1 > Audio 1 represents the receiver that maps to audio channels 1 to 8 for SDI 1; Receivers > Group 1 > Audio 2 represents the receiver that maps to audio channels 9 to 16 for SDI 1. When connecting an 8-channel network stream to one of these targets, the 8 channels from the network stream will be mapped to the corresponding audio channels in a 1-to-1 mapping.

In **Figure 9.2**, the Transmitters > Group 1 > Audio 1 represents the sender that maps to audio channels 1 to 8 for SDI 1; Audio 2 maps to the sender that maps to audio channels 9 to 16 for SDI 1; etc.

2-channel Count Mode

If channel count mode is set to **2**, there are 8 audio sub-groups with 2 channels each per SDI/Group. The Video 1 sub-group represents the video of the SDI signal. (**Figure 9.3**)

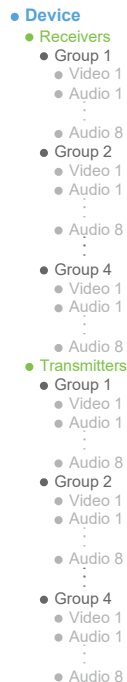


Figure 9.3 Ember+ Tree Example — Channel Count Mode set to 2



In **Figure 9.3**, the Receivers > Group 1 > Audio 1 represents the receiver that maps to audio channels 1 and 2; Receivers > Group 1 > Audio 2 represents the receiver that maps to audio channels 3 and 4; etc. When connecting a 2-channel network stream to one of these targets, the 2 channels from the network stream will be mapped to the corresponding audio channels in a 1-to-1 mapping.

In **Figure 9.3**, the Transmitters > Group 1 > Audio 1 represents the sender that maps to audio channels 1 and 2; Audio 2 maps to the sender that maps to audio channels 3 and 4; etc.

1-channel Count Mode

If channel count mode is set to **1**, there are 16 audio sub-groups (Audio 1-16) with 1 channel each. The Video 1 sub-group represents the video of the SDI signal.(**Figure 9.4**)

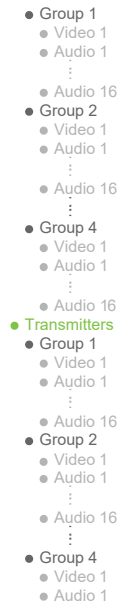


Figure 9.4 Ember+ Tree Example — Channel Count Mode set to 1

In **Figure 9.4**, the Receivers > Group 1 > Audio 1 represents the receiver that maps to audio channel 1 of SDI 1; Receivers > Group 1 > Audio 2 represents the receiver that maps to audio channel 2 of SDI 2; etc. The Video 1 group represents the video of the SDI signal.

In **Figure 9.4**, the Transmitters > Group 1 > Audio 1 represents the sender that maps to channel 1 of SDI 1; Audio 2 maps to the sender that maps to audio channel 2 of SDI 2; etc. The Video 1 group represents the video of the SDI signal.

Establishing a Connection

★ Before proceeding, ensure that SDP patching is enabled with the Ember+ client to establish audio receivers on the FL ST2110.

To establish a connection between the Ember+ client and the FL ST2110

1. Add the FL ST2110 in the Ember+ client interface using the IP Address assigned to the FL ST2110.
2. In DashBoard:
 - a. Navigate to FL ST2110 **Advanced** > **Discovery** tab.
 - b. Locate the **Ember+** area in the tab.
 - c. Set the **Port** field to 9095.
3. In the Ember+ client, set the TCP port to 9095 for the FL ST2110.

Specifying the Audio Channel Count Mode on the FL ST2110



By default, the Channel Count mode is set to 8 but this value can be edited in DashBoard.

★ You will need to reboot the FL ST2110 before the Ember+ tree is updated with the new Channel Count mode.

To set the Audio Channel Count mode on the FL ST2110

1. In DashBoard, navigate to the **Advanced > Device Setup** tab.
2. Use the **Audio Channel Count Mode** menu to specify the number of channels in each group.
3. Click **Apply**.

Configuring the FL ST2110 for Ember+

In Ember+ setup, you will need to create the Senders via DashBoard, and then use the Ember+ controller interface (e.g. Lawo VSM) to make connections to receivers. Refer to the documentation that came with your controller for details.

SLP Support

DashBoard uses the Service Location Protocol (SLP) to find devices in a local area network (LAN) without prior configuration. Enabling SLP on the FL ST2110 allows it to announce its location on the local network, establish communications with DashBoard, and display its node in the Basic Tree View of DashBoard.

★ This protocol is enabled by default on the FL ST2110.

Walkabout Support

The Walkabout Device Configuration Tool provides basic network communication settings and helps DashBoard to identify devices for initial IP setup. The Walkabout software is available as part of DashBoard v6.2 or higher and as a free download from our website.

★ This protocol is enabled by default on the FL ST2110. Disabling this feature (by clearing the Advanced > Discovery > Walkabout Enable box) severs the connection with Walkabout, making the FL ST2110 no longer discoverable by Walkabout.

For More Information on...

- using Walkabout to assign the IP Address to your FL ST2110, refer to the section “**Using Walkabout to Assign the Initial IP Address to FL ST2110**” on page 27.

SAP Support

This section outlines how to enable the FL ST2110 to use the Session Announcement Protocol (SAP) when broadcasting multicast session information.

To configure the FL ST2110 to use SAP for multicast broadcasting

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Discovery**.
3. Locate the **SAP** area in the tab.
4. Select the **Enable** box.
5. Click **Apply** to save the new settings.
6. Click **Reboot** to apply the new settings. This button is located at the bottom of the interface.

The FL ST2110 is temporarily taken off-line during the reboot.

7. Monitor the reboot progress.



NMOS Support

This section outlines the required settings on the FL ST2110 to establish communications via the Network Media Open Specifications (NMOS).

To configure the FL ST2110 as a NMOS device

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Discovery**.
3. Locate the **NMOS** area in the tab.
4. To assign a name to the FL ST2110 for use in the NMOS network, perform one of the following:
 - Use the **Device Name** menu to specify a unique identifier for the FL ST2110 in the NMOS network; or
 - Click **Use System Device Name**.
5. Use the **Interface** menu to specify what physical port the FL ST2110 uses for NMOS communications.
6. Use the **Node Port** field to specify the HTTP port used by the FL ST2110 to browse NMOS properties.
7. Use the **SDP Port** field to specify the SDP HTTP port used to GET SDPS.
8. Select the **Enable** box.
9. Click **Apply** to save the new settings.
10. Click **Reboot**. This button is located on the bottom of the interface.
11. Monitor the reboot progress.



Configuring the Timing Settings

The FL ST2110 supports the Precision Time Protocol (PTP) as defined in the IEEE 1588-2008 standard and the SMPTE ST 2059 specification.

Specifying a Reference Format Rate

FL ST2110 requires a PTP master on the media network to drive its timing. By default, the FL ST2110 is configured to run as a PTP slave. If there is no lock to PTP, the FL ST2110 will not receive IP streams.

★ You can also change the System Frame Rate via the **Advanced > Device Setup** tab.

To specify a frame rate for the FL ST2110 video signals

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Initial Setup** tab.
3. Use the **System Frame Rate** menu to specify a video frame rate that is compatible with the SDI signals that the FL ST2110 will output.
4. Click **Apply** to save the new setting.
5. Click **Reboot** to apply the new setting.

★ The System Frame Rate setting will not be applied until the PTP is locked.

Configuring the PTP Settings

From the Timing tab in DashBoard, you can synchronize the FL ST2110 to real-time clocks of other devices in the same network.

★ There are several criteria that PTP clocks compare to determine who will be master and who will be slave (called the Best Master Clock Algorithm, or BMCA), and they are evaluated in order: Priority1, clock class, accuracy, scaled log variance, Priority2, clock ID (similar to the MAC address). Practically, Priority1 is the only setting configured on all clocks to control the outcome of the Grandmaster election. If Priority1s are equal, the next criterion is evaluated (clock class) and the criteria are evaluated in succession until a Grandmaster is determined.

To update the PTP settings for the FL ST2110

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
 2. Select the **Initial Setup** tab.
- ★ You can also change these settings via the **Advanced > Timing > PTP** tab.
3. Locate the **Configure PTP Timing System** area of the **Initial Setup** tab.

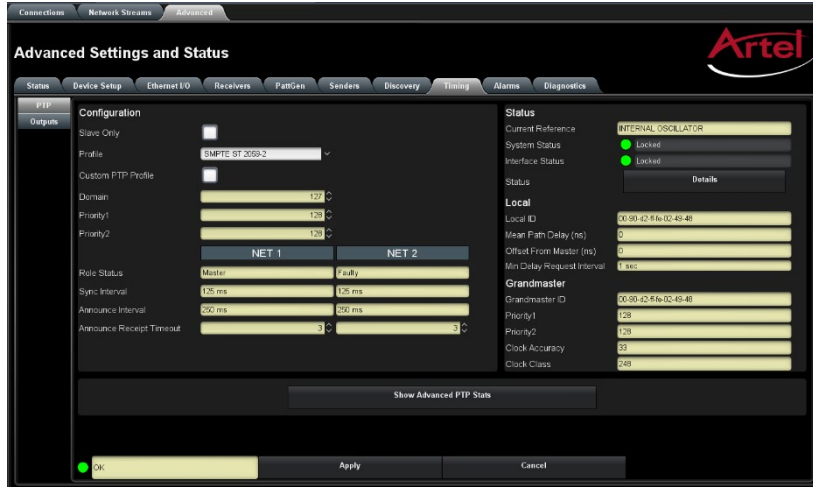
4. Select the **Slave Only** box to define the FL ST2110 as only a slave and never a Boundary Clock or Grandmaster device.
5. Select the **Custom PTP Profile** box.



6. Use the **Domain** field to specify the sub-domain the PTP clock is assigned to.
- ★ There can be multiple PTP domains operating concurrently within a network. The domain is a field in all PTP message headers. Messaging between entities are segregated by domain (e.g. The FL ST2110 is an endpoint configured for domain 128 and ignores messages from a neighboring clock configured for domain 127).
7. If you did not select the **Slave Only** box and the FL ST2110 matches the primary Grandmaster election criterion for your network:
 - a. Use the **Priority 1** field to define the first 8bit clock field.
 - b. Use the **Priority 2** field to define the backup 8bit clock field.

To configure the PTP settings for a specific NET port

1. Select **Advanced > Timing**.
The **PTP** tab is automatically selected.
2. Select the **Custom PTP Profile** check box.



The Domain, Priority1, Priority2, Sync Interval, Announce Interval and Announce Receipt Timeout fields are now editable.

- ★ The **Custom PTP Profile** can also be set using the Initial Setup tab.
3. Use the **Sync Interval** field to specify the number of seconds at which synchronization messages are sent from the master clock to the specified NET port on the FL ST2110.
4. Use the **Announce Interval** field to specify the rate of announce messages that the specified NET port on the FL ST2110 requests from the master clock during a unicast session.
5. Use the **Announce Receipt Timeout** field to specify the number of seconds the specified NET port on the FL ST2110 waits for an announce interval message before timing out.
6. Click **Apply** to save the new settings.

Configuring the Video Delay and Audio Offset for Outputs

An output is timed relative to the input stream, and the source will be delayed a fixed offset from the sender's RTP timestamps. This allows for non-PTP aligned sources to be passed through with fixed latency.

- ★ Use this procedure if you need to adjust the timing of each output independently. Otherwise, it is recommended



to keep these settings at the default values.

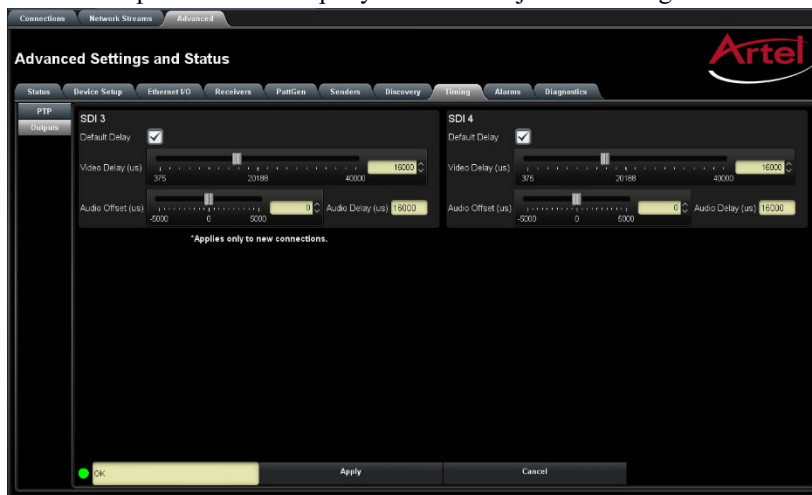
To adjust the timing for an output

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Timing**.
3. Click **Outputs**.

The **Timing** tab updates to display the timing options for each output. In the following example, there are four SDI outputs available for adjustment.

- ★ The number and type of available outputs depends on the Operational Mode the FL ST2110 is set to. Refer to the section “**Specifying an Operational Mode**” on page 35 for details.

4. Locate the options for the output you want to adjust the timing for.



5. To automatically apply the default delay value of 6000us, select the **Default Delay** box for the output.
6. To manually configure the delay and offset values for an output:
 - a. Verify that the **Default Delay** box is cleared.
 - b. Use the **Video Delay** slider to adjust the relative position of the video output start of frame as an offset to the reference.
 - c. Use the **Audio Offset** slider to adjust the relative position of the audio start position as an offset to the reference.

- ★ Audio delay is specified relative to the video timing.

7. Click **Apply** to save the new settings.
8. Refresh the connection.

- ★ To re-establish connections, proceed to the section “**Operation**” on page 59.

Setting the Audio Packet Time

You can add an offset to the audio streams if you wish to define the rate that the FL ST2110 sends packets. Keep in mind that a smaller packet time results in more Ethernet packet overhead (more packets are sent) but less network delay.

- ★ This impacts all connected audio streams. Applying a new Audio Packet Time automatically disconnects and re-connects all audio streams. It is recommended to set the Audio Packet Time before configuring your audio streams.



To set the audio packet time

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Advanced > Device Setup**.
3. Use the **Audio Packet Time** menu to specify the amount of time that FL ST2110 will add as an offset to the audio streams.
4. Click **Apply**.
5. Verify that the audio streams have re-connected by viewing their status:
 - a. Select the **Connections** tab.
 - b. Locate the audio streams row in the Destinations area of the tab.
 - c. Verify the read-only fields display “**Connection was Successful**”.
 - d. If the audio streams do not automatically connect, navigate to the **Receivers** tab and verify the settings for the audio streams.



Configuring the Receivers

A receiver on the FL ST2110 can be configured to connect to a network stream with any destination multicast IP address in the range of 225.x.x.x and 239.x.x.x.

For More Information on...

- specifying the network stream groups, refer to the chapter “**Setting up the Network Streams**” on page 55.
- the assigning of a Receiver to a Stream, refer to the chapter “**Operation**” on page 59.

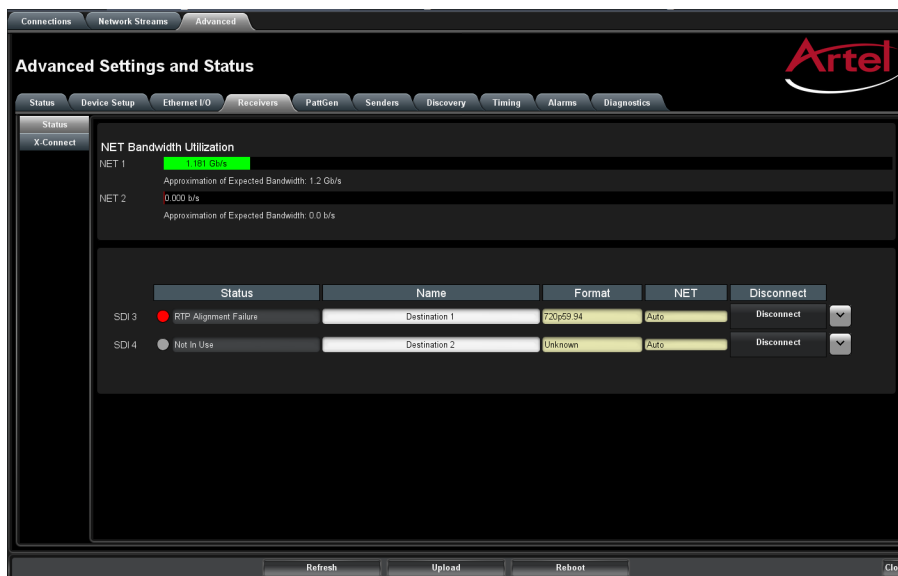
Configuring a Receiver

Each configured Receiver can be monitored on the FL ST2110 using the fields in the Receivers tab. You can also choose to disconnect a stream (connected outside of DashBoard) from the Receivers tab.

★ The number and type of available outputs depends on the Operational Mode the FL ST2110 is set to. Refer to the section “**Specifying an Operational Mode**” on page 35 for details.

To name a receiver

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Receivers**.




3. Locate the row for the SDI signal you wish to configure.
4. Use the **Name** field to specify a unique identifier for the receiver.

★ This identifier is used to help identify the receiver within your system and in the DashBoard **Connections** interface.

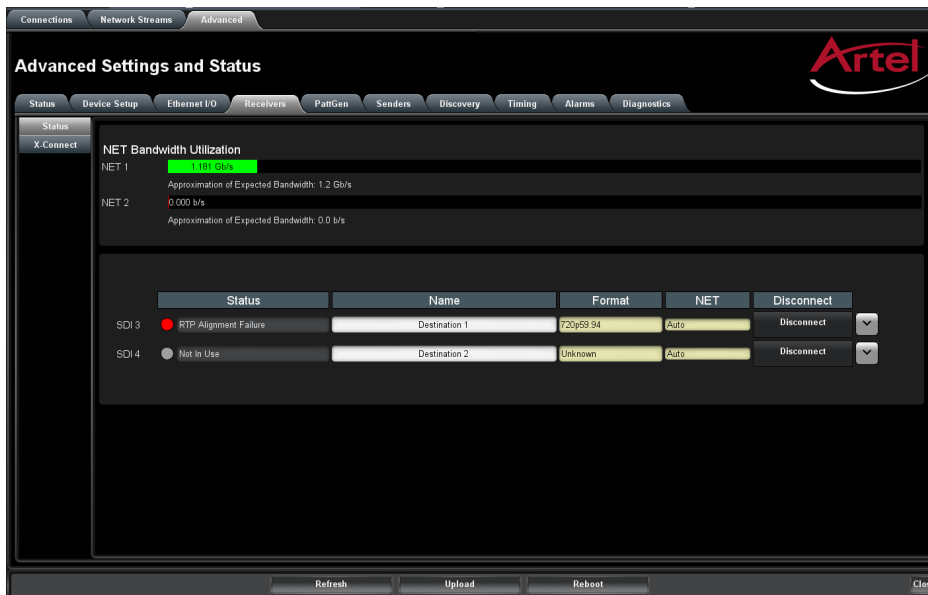
To assign a NET port to a receiver

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Receivers**.
3. Use the **NET** menu to assign the SDI signal to an NET port connection on the FL ST2110.




- Click the  button to expand the monitoring options for the SDI signal.


In the example below, the  button was selected for SDI 1.

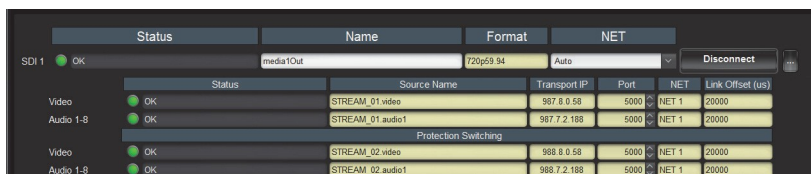


- Verify the source(s) for the SDI are correct and no errors are reported.

To verify the protection switching feature

- Ensure the **ST 2022-7/Seamless Protection Switching** box is selected as outlined in the section “**Enabling the Protection Switching Feature**” on page 36.
- Select **Advanced > Receivers**.
- Locate the row for the SDI signal you wish to configure for protection switching.
- Click the  button to expand the options.

The **Protection Switching** options display as two separate rows under the SDI. In the example below, the  button was selected for SDI 1.



- ★ Protection switching streams are assigned when a connection is made in the **Connections** tab. Refer to the section “**Routing the Signals**” on page 60 for more information.

Assigning a Test Pattern to the SDI Output

You can specify the type of internally generated test pattern to output.

- ★ The number of SDI outputs available depends on the Operational Mode. Refer to the section “**Specifying an Operational Mode**” on page 35 for details.



To assign a test pattern to an SDI output

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > PattGen**.
3. Locate the row for the SDI signal you wish to output a test pattern on.
4. Use the **Format** menu to specify the video format for the test pattern output.
5. Use the **Pattern** menu to specify the pattern to display on the output.
6. Select the **Enable** box to allow the SDI connection to output the test pattern.
7. Click **Apply** to save the new settings.

Using the Disconnect Button

Clicking the **Disconnect** button for a session immediately stops that session and outputs black. This is helpful:

- to free up NET bandwidth
- if the source is invalid or missing
- if the source includes data that you do not want to output
- to update the receiver with the latest NET settings

★ You will need to return to the **Connections** tab to reconnect the sessions.



Configuring the Senders

For each SDI input signal, you need to specify the IP encapsulation properties for the active video and audio. A sender stream on the FL ST2110 can be configured with any destination multicast IP address in the range of 225.x.x.x and 239.x.x.x.

- ★ The FL ST2110 must be configured as an 2-in/2-out SDI/IP Converter. Refer to the section “**Installing a License Key**” on page 33 and “**Specifying an Operational Mode**” on page 35 for details.

Configuring the Active Video Properties

Before you begin, make a note of the **NET Bandwidth Allocation** for the NET ports to determine the available capacity on each port. This information is displayed in the top portion of the **Senders** tab.

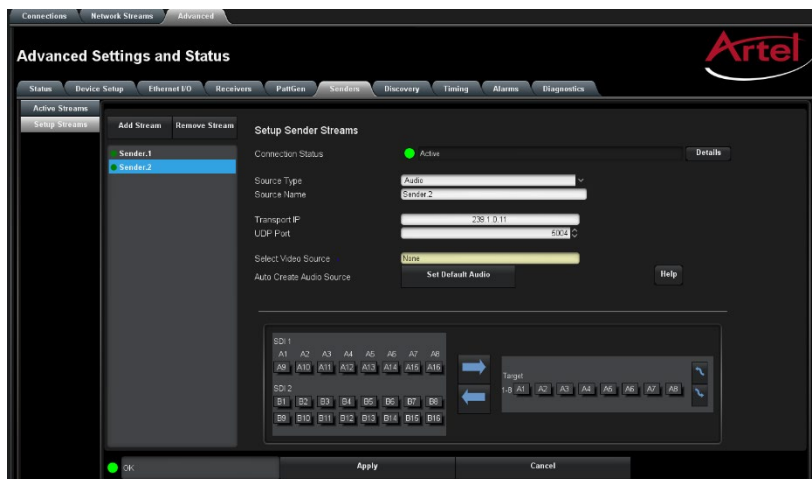
To configure the active video properties for a sender stream

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.

2. Select **Advanced > Senders**.

The **Setup Streams** sub-tab is automatically selected.

3. Click **Add Stream**.



The **Stream** list and **Source Name** field updates to include a new entry “**Sender #**” where # is an auto-generated number.

4. Use the **Source Type** menu to select **Video**.

5. Use the **Source Name** field to assign a unique identifier for the stream.

- ★ The Source Name is used to help identify the sender within your system and in the DashBoard **Connections** interface.

6. Use the **NET** menu to select the network interface used to transmit the data stream to the selected NET port on the FL ST2110 chassis.

7. Edit the **Transport IP** and **UDP Port** fields for the Primary Stream you wish to assign the sender to.



- ★ It is recommended to not edit the **Transport IP** and **UDP Port** fields as these fields are auto populated by the advertised stream.
- 8. If required, edit the **Transport IP** and **UDP Port** fields for the Protection Switching stream the sender will use.
- 9. Use the **Select Video Source** menu to assign the SDI input signal to the sender stream.
- 10. Click **Apply** to save the new settings.

Configuring the Active Audio Properties

Before you begin, make a note of the **NET Bandwidth Allocation** for the NET ports to determine the available capacity on each port. This information is displayed in the top portion of the **Senders** tab.

Creating an Audio Stream Group

You can map the audio channels to a stream as required: using the default map of 1:1 or selecting specific channels and assigning them in any given order. This enables you to customize each audio stream group to include any available audio channels.

To configure the active audio properties for a sender stream

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Senders**.
The **Setup Streams** sub-tab is automatically selected.
3. Click **Add Stream**.
4. Use the **Source Type** menu to select **Audio**.
5. Use the **Source Name** field to assign a unique identifier for the stream.
★ This identifier is used to help identify the sender within your system and in the DashBoard **Connections** interface.
6. Edit the **Transport ID** and **UDP Port** fields for the Primary Stream you wish to assign the sender to.
★ It is recommended to not edit the **Transport ID** and **UDP Port** fields as these fields are auto populated by the advertised stream.
7. If required, edit the **Transport ID** and **UDP Port** fields for the Protection Switching stream the sender will use.
8. If you need to map the audio channels to this new stream, proceed to “**Mapping the Audio Channels to a Sender Stream**” on page 52.
9. Click **Apply** to save the new settings.

Mapping the Audio Channels to a Sender Stream

You can choose to apply the default audio channel map or assign the channels as required by your system. Both methods are described below.

To map the audio channels to a sender stream using the default channel map

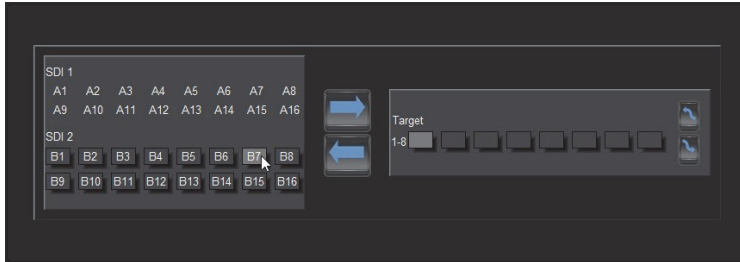
1. Create a new audio stream as outlined in the section “**Creating an Audio Stream Group**” on page 52.
2. Click **Set Default Audio**.
The **SDI Channels** map updates to display the default channel options.
3. Click **Apply** to save the new settings.



To customize the audio channel mapping for a sender stream

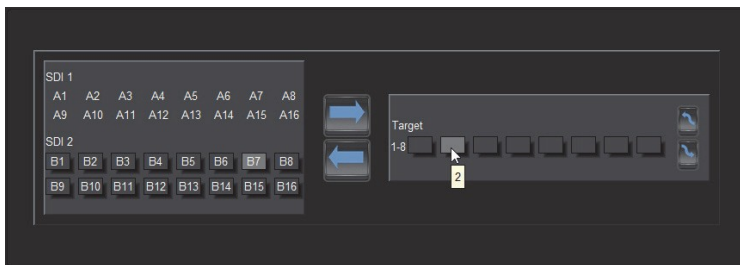
1. In the **SDI Channels** map, select the channels to include in the audio stream.


In the example below, the user selected channel **B7**.



2. In the **Target** map, select the sender channel to assign the audio channel to.

In the example below, the user selected Target channel **2**.



3. Click .
4. Click **Apply** to save the new settings.



Setting up the Network Streams

Once you have the Receivers configured on the FL ST2110, you must specify the available IP streams as network sessions for the FL ST2110.

Overview

You can configure a network stream for the FL ST2110 by assigning an advertised stream or adding a stream by manually specifying the IP stream credentials.

Advertised Streams

A network stream advertised by a node flows to multiple devices. The list of advertised RAVENNA streams available to the FL ST2110 depends on the following settings:

- Advanced > Timing > PTP
- Advanced > Device Setup > Transport Options

Manually Assigning a Stream

An IP stream can also be manually assigned as a network stream for the FL ST2110. You will need the Transport IP Address, Port number, and DSCP value for the IP stream you want to add. This is useful if you wish to access a network stream that is not a RAVENNA device.

Adding a Network Stream

A network stream is identified in the Receivers and Connections tabs using the parameters specified in the Network Streams tab. Ensure to give each network session a unique name for easy identification in the DashBoard interfaces.

To add a new network stream using an advertised stream

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Network Streams** tab.

The screenshot shows the 'Configure Receiver Network Stream Groups' window. The 'Group Category' is set to 'Video'. The 'Group Name' is 'NewGroup1'. The '# Audio Streams' is set to 1. The 'Assign Manually' checkbox is checked. The 'Format' is set to '720p60 34'. Below this, there is a table for 'Advertised Network Streams' with columns for 'Video', 'Audio A', 'Transport IP', 'UDP Port', and '# Ch'. The 'Video' row shows 'None' for both 'Video' and 'Audio A', '239.0.0.1' for 'Transport IP', '5004' for 'UDP Port', and '1' for '# Ch'. The 'Audio A' row shows 'None' for both 'Video' and 'Audio A', '239.0.0.2' for 'Transport IP', '5004' for 'UDP Port', and '8' for '# Ch'. At the bottom, there is an 'Audio Map' section with a grid for mapping audio channels and a 'Default Mapping' checkbox.



3. Click **Add Group**.

The fields in the **Network Streams** tab clear and the **Group Name** field displays “**NewGroup#**” where # is an auto-generated character.

4. Use the **Group Name** field to specify a unique identifier for the network stream.
5. Use the options in the **Group Category** area to assign the network stream to a Connections category.
6. Use the # **Audio Streams** box to specify the total number of audio streams for this group.
7. Verify that the **Assign Manually** box is unselected (cleared).
8. Use the **Advertised Network Streams** menus to specify the stream for the video and/or audio signals for the network stream.

The **Format**, **Transport IP**, **Port**, **UDP Port**, and # **Ch** fields are read-only and automatically populated when a new selection is made in the **Advertised Network Streams** area.

9. Click **Save** to update the list in the Network Streams tab.

To add a new network stream using a manually added stream

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Network Streams** tab.
3. Click **Add Group**.

The fields in the **Network Streams** tab clear and the **Group Name** field displays “**NewGroup#**” where # is an auto-generated character.

4. Use the **Group Name** field to specify a unique identifier for the network session.
5. Use the options in the **Group Category** area to assign the network stream to a Connections category.
6. Select the **Assign Manually** box.

The **Format**, **Transport IP**, **UDP Port**, and # **Ch** fields are now editable.

7. Use the **Format** field to specify the video format of the signal available for the stream.
8. Use the **Transport IP** field to specify the Multicast IP Address for the network session.

★ Only multicast IP Address in the range of 225.x.x.x to 239.x.x.x can be received by the FL ST2110. Contact Artel Technical Support if you need additional IP ranges.

9. Use the **UDP Port** field to specify the RTP port for the advertised stream.
10. Use the # **Ch** field to specify the maximum number of audio channels in the specified stream
11. Click **Save** to update the list in the Network Streams tab.

To specify network streams for protection switching

1. Ensure the **ST 2022-7/Seamless Protection Switching** box is selected as outlined in the section “**Enabling the Protection Switching Feature**” on page 36.
2. Add a new network stream as outlined in the procedure “**To add a new network stream using a manually added stream**” on page 56.

The **Protection Switching** options display as two separate rows.

3. Use the **Protection Switching** fields to assign the redundant video and audio streams to the FL ST2110.
4. Click **Save** to update the list in the Network Streams tab.



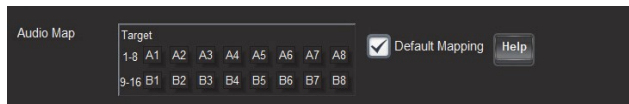
Mapping the Audio Channels

You can choose to apply the default audio channel map or assign the channels as required by your system. Both methods are described below.

To assign audio channels to a stream using the default map

1. Locate the **Audio Map** area of the **Network Streams** tab.
2. Select the **Default Mapping** box to map the channels to audio streams as 1:1.

In the example below, the # **Audio Streams** was set to **2**.



3. Click **Save** to update the list in the Network Streams tab.

★ You may need to scroll down the tab to locate this button.

To customize the audio channel mapping for the network stream

1. Locate the **Audio Map** area of the **Network Streams** tab.
- ★ You may need to scroll down the tab to fully display the **Audio Map**.
2. Clear the **Default Mapping** box.

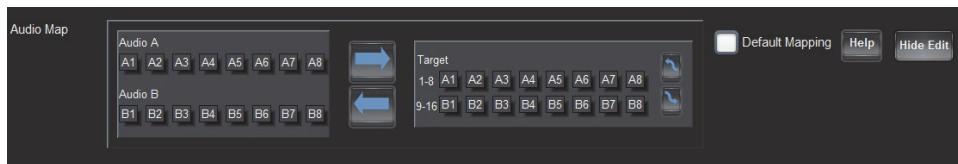
The Channel Mapping area updates to display the mapping options based on the number of destinations and audio channels you specified using the fields on this tab.

The **Edit** button now displays.



3. Click **Edit**.

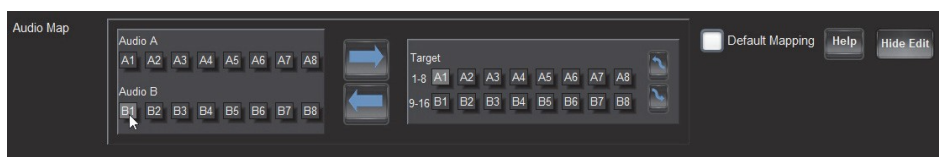
The Audio Map area updates to provide two maps.



4. Select the network stream channel(s) on the leftmost map.

★ You can also select multiple stream channels by clicking and dragging the audio channels.

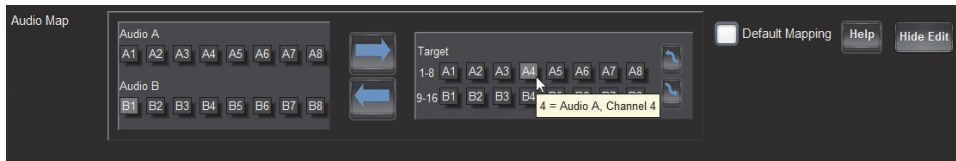
The following example, the user selected **B1**.






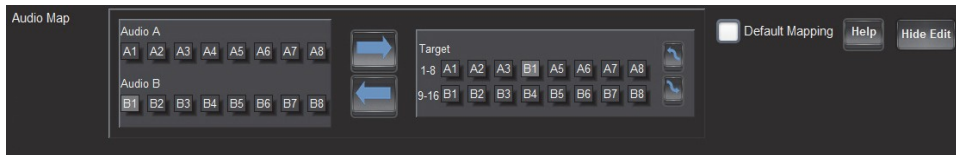
5. On the rightmost map, select the output channel(s).

The following example, the user selected **A4**.



6. Click  to assign the channel.

The label of the Target button selected in step 5 updates to display the assigned channel (**B1**).



7. Repeat steps 4 to 6 to map all the channels to target channels.
8. Click **Save**.



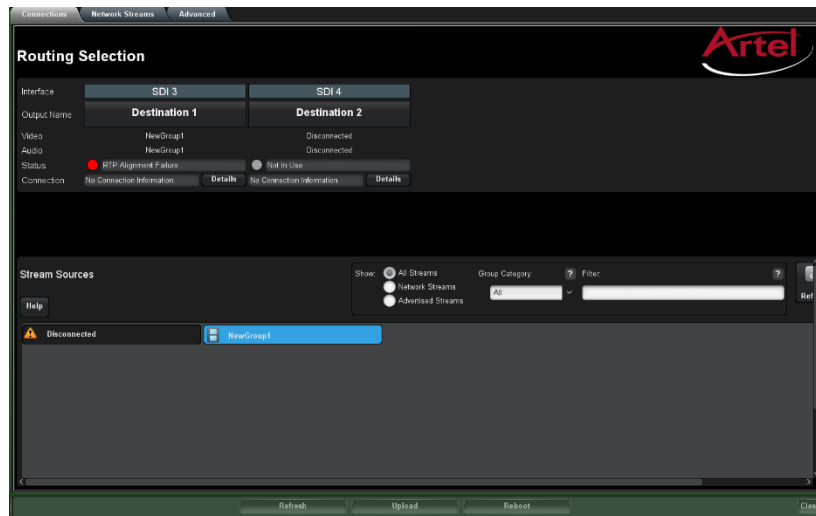
Operation

You can route the FL ST2110 destinations and stream groups using the options in the Connections tab.

Connections Tab Overview

The Connections tab is organized into two areas: Destinations and Stream Groups.

Figure 14.1 Example of a Populated Connections Tab — 2-in/2-out SD/IP Converter Mode





1. Destinations Area

This area displays the available outputs in a series of rows. Each output is represented as a button which is clicked to include it in the routing switch. Video and Audio read-only fields report the Network Streams assigned to the output.

2. Stream Sources Area

This area displays the available inputs as selectable buttons. Use the **Filter** field, the **Show** options, or the Stream Sources buttons, to narrow down the options displayed in the area.

Routing the Signals

To route the video and audio signals you must first select an SDI or HDMI output (depending on the Operational Mode), then a network stream. Keep in mind that routing occurs automatically after a Stream button is selected.

★ The number of SDI outputs available depends on the Operational Mode. Refer to the section “**Specifying an Operational Mode**” on page 35 for details.

To select an output

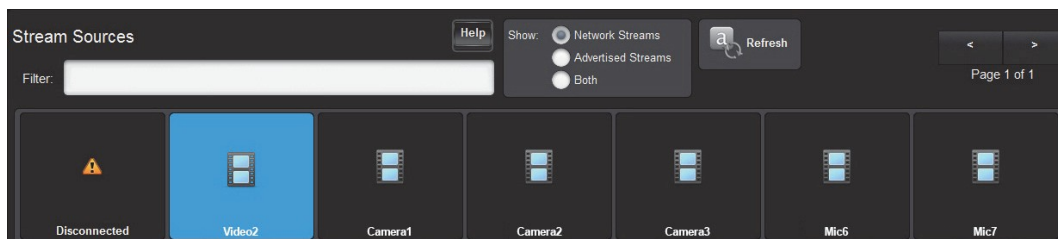
1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Connections** tab.
3. In the **Output Name** row of the **Destinations** area, locate the button for the output you wish to route.



4. Click the required **Output** button.

To perform the switch

1. In the **Stream Groups** area, locate the button for the input (Network Stream) you wish to route.



★ The associated **Video** and **Audio** fields report the video and audio signals of the selected Network Stream.

2. Click the required **Network Stream** button to perform the switch.



Performing a Breakaway

A breakaway selects a specific receiver group to be switched. This allows a Receiver to route video from one network stream, and audio from another network stream.

To set up a breakaway

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
 2. Select the **Connections** tab.
 3. Select the video to switch as follows:
 - a. In the **Destinations** area, select the video field of the interface you wish to include.
 - b. In the **Stream Groups** area, select the stream group you wish to route for video for this switch.
 4. Select the audio to switch as follows:
 - a. In the **Destinations** area, select the audio field of the interface you wish to include.
 - b. In the **Stream Groups** area, select the stream group you wish to route for audio for this switch.
- ★ If video is selected for a particular interface in the Destinations area and the selected Stream Group has a video stream, a video receiver is created on the destination. If audio is selected for a particular interface in the Destinations area and the selected Stream Group has an audio stream, an audio receiver is created on the destination.

SQD Setup

There are two different ways of performing a quad link: Square Division Quad Split and 2 Sample Interleave. This chapter provides information on the SQD feature of the FL ST2110.

★ This chapter assumes that you have configured the Ethernet and timing settings, as well as receivers/senders for your FL ST2110.

What is Square Division Quad Split (SQD)?

SQD is a Quad Link method introduced to produce a UHD image. Each stream contains one quarter of the original image. **(Figure 15.1)** Each quarter image is displayed at HD 1920x1080 resolution, and then quadrants are reassembled to create a full UHD image.

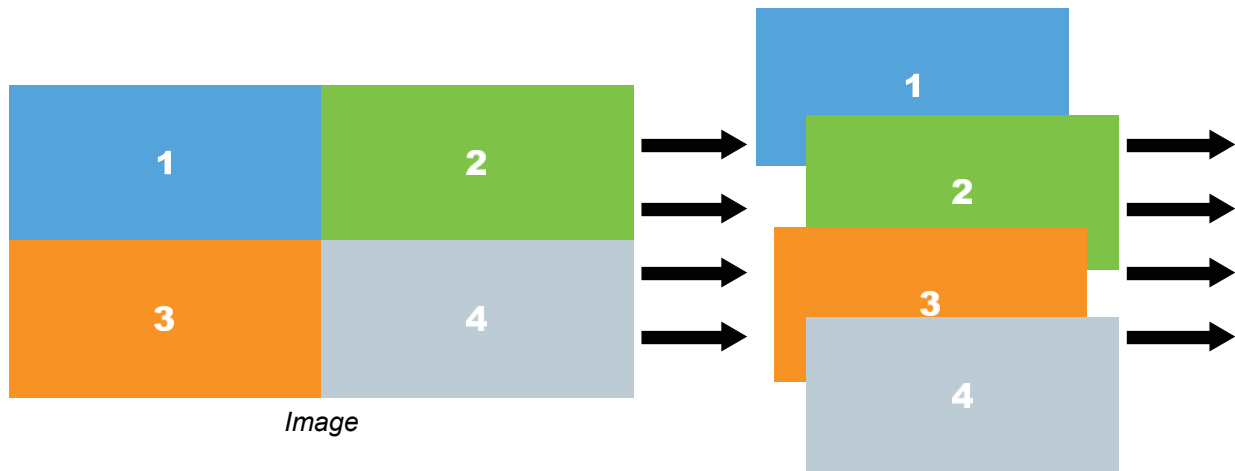


Figure 15.1 Representation of SQD Sampling

How does SQD differ from 2 Sample Interleave (2SI)?

In 2SI, the entire image is interleaved across the four streams, so each stream looks like a lower-resolution version of the original image. The four streams are then combined to create one 3840x2160 image.

Features

The SQD feature of FL ST2110 provides the following:

- Receive up to 4 streams of SMPTE ST 2110-20 video simultaneously
- Support for 4x1080p UHD support for HDMI 2.0 video (2160p25, 29.97, 30, 50, 59.94, and 60) (HDMI not supported)
- Coherence check for 4 quadrant streams to be present and contain the same format
- All four quadrants are aligned using RTP timestamps
- Redundancy support for 2160p 50Hz and lower
- Support for JSON API, Ember+, and DashBoard



Setup Overview

1. Set the Operating Mode to **UHD-over-IP to HDMI 2.0 Gateway**. Refer to “**Specifying an Operational Mode**” on page 35.
2. Make an SQD video stream available to the FL ST2110.
3. Manually add the SQD video stream to the FL ST2110.
4. Connect the SQD video stream to an output (destination) on the FL ST2110.

Configuring the HDMI Output (Not supported)

Connect to the video stream that will be routed to the HDMI output. The video format will be specified when you connect to the stream.

To specify the video format of the HDMI output

1. Ensure the network stream for the HDMI output is not running when you enable the HDMI Pattern Generator.
2. Select **Advanced > PattGen**.
3. Select the **Enable** box for **HDMI 1**.
4. Use the **Format** menu to specify the video format of the HDMI output.
5. Click **Apply** at the bottom of the **Device Setup** tab.

Adding an SQD Video Stream to the FL ST2110

You will need to manually add the SQD video stream to the list of available network stream groups that the FL ST2110 can access.

To connect an SQD video stream to the FL ST2110

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Network Streams**.
3. Click **Add Group**.



The fields in the **Network Streams** tab clear and the **Group Name** field displays “**NewGroup#**” where # is an auto-generated character.

4. Use the **Group Name** field to specify a unique identifier for the SQD video stream.
 5. Use the **Format** field to specify the video format of the SQD video stream.
 6. Select **Video** in the **Group Category** area.
 7. Select the **Assign Manually** box.
 8. For each quadrant of the SQD stream, use the **Transport IP** field to specify the Multicast IP Address for the quadrant.
- ★ Only multicast IP Addresses in the range of 225.x.x.x to 239.x.x.x can be received by the FL ST2110. Contact Artel Technical Support if you need additional IP ranges.
- a. Use the **UDP Port** field to specify the RTP port for the quadrant.
 - b. Use the **# Ch** field to specify **1**.

The example below shows a configured “SQD” network stream group.

Configure Receiver Network Stream Groups

Group Category: Video, Audio, Camera, Microphone, Video Server, Graphics, Satellite

Group Name: NewGroup1

Audio Streams: 1

Assign Manually: ☒

Format: 720p60 34

	Advertised Network Streams	Transport IP	UDP Port	# Ch
Video	None	239.0.0.1	5004	1
Audio A	None	239.0.0.2	5004	2

Audio Map: Target 1-8 A1 A2 A3 A4 A5 A6 A7 A8, ☒ Default Mapping

OK Save Cancel

9. Click **Save** to update the list in the Network Streams tab.

Connecting the SQD Video Stream to an Output on the FL ST2110

Once an SQD video stream is connected to the FL ST2110, you can route it to the HDMI output of the FL ST2110.

To route the SQD video stream to the HDMI output on the FL ST2110

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Connections**.



3. Click the **HDMI 1** output button.
4. In the Stream Sources area, select the SQD video stream group configured in “**To connect an SQD video stream to the FL ST2110**” on page 64.

In the example below, the user selected the **SQD** network stream button.



HDMI Quad-Split Mode (not supported)

This chapter provides information on configuring the HDMI Quad-Split mode of the FL ST2110.

What is Quad Split?

The Quad Split feature allows you to view four streams from a single output of an FL ST2110. Any configured network stream can be assigned to any quadrant of the FL ST2110 HDMI output.

Features

The Quad-Split feature of FL ST2110 provides the following:

- Support for SMPTE ST 2110-20 video (1080p 50Hz and 1080p 59.94Hz)
- Support for HDMI 2.0 video (2160p 50Hz and 2160p 59.94Hz)
- Redundancy support for 2160p 50Hz
- Support for black quadrants
- Supports the One-to-Many feature
- Support for JSON API
- Ability to monitor 8-channels of audio via the HDMI interface with the Quad Split video

Overview

The HDMI Quad-Split feature enables you to assign a network stream to each quadrant,

You can assign a different network stream to each quadrant and AUDIO output.

★ Disconnected quadrants are “empty”

Or, you can assign the same network stream to multiple quadrants



Configuration Overview

1. Set the Operating Mode to **UHD-over-IP to HDMI 2.0 Gateway**. Refer to “**Specifying an Operational Mode**” on page 35.
2. Enable Quad Split mode as outlined in “**To enable HDMI Quad-Split Mode**” on page 68.
3. Use the Network Streams tab to create network streams.
4. Use the Connections tab to select between Video-only network streams, Audio-only network streams, or Video and Audio network streams.
5. Use the Connections tab to connect video source streams to the QUAD destinations.
6. Use the Connections tab to connect audio source streams to the AUDIO output.

Enabling HDMI Quad-Split Mode (Not supported)

When the HDMI Quad-Split mode is enabled on the FL ST2110, the following tabs are updated:

- Connections — The Routing Selection area now displays options for assigning streams to QUAD 1-4 and an AUDIO output (any 8-channels of network audio).
- Advanced > Receivers > Status — Each row represents a QUAD with a row for the AUDIO.
- Advanced > Alarms — The Destination Streams are now labeled QUAD 1-4, and AUDIO.

To enable HDMI Quad-Split Mode

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Device Setup**.
3. Select the **HDMI Quad-Split Mode** box.

The **Apply Change** dialog opens.

4. Click **OK** in the **Apply Change** dialog.
5. Click **Apply** at the bottom of the **Device Setup** tab.
6. Click **Reboot** to save the new setting.

To configure the HDMI output

1. Ensure the network stream for the output is not running when you enable the HDMI Pattern Generator.
2. Select **Advanced > PattGen**.
3. Select the **Enable** box for **HDMI 1**.
4. Use the **Format** menu to specify the video format of the HDMI output.
5. Click **Apply** at the bottom of the **Device Setup** tab.

Synchronize to PTP

The FL ST2110 requires a PTP master on the media network to drive its timing. By default, the FL ST2110 is configured to run as a PTP slave. If there is no lock to PTP, the FL ST2110 will not receive IP streams.

To synchronize to a PTP master

- Synchronize the FL ST2110 to a real-time PTP clock in the same network. Refer to “**Configuring the PTP**”



Settings” on page 43.

Configuring the Receivers

Configure a Receiver for each QUAD and the AUDIO output. The procedure for configuring a QUAD output is the same as when not operating in HDMI Quad-Split mode. Note that the outputs are labeled as “QUAD” and “AUDIO” respectively when in HDMI Quad-Split mode.

For More Information on...

- receivers, refer to the section “**Configuring a Receiver**” on page 47.



Configuring the Network Streams

Next you will need to define each network stream that will be assigned to a QUAD Output (1-4) and the Audio output. This requires the same steps when not operating in HDMI Quad-Split mode. Note that the outputs are labeled as “QUAD” and “AUDIO” respectively.

★ When in Quad-Split mode, your network streams will all be either 1080p 59.94Hz or 1080p 50Hz.

For More Information on...

- configuring network streams, refer to the chapter “**Setting up the Network Streams**” on page 55.

Assigning a Stream to a QUAD Output

To route the video and audio signal you must first select a QUAD output, then a network stream.

★ Routing occurs automatically after a Stream button is selected.

To assign a network stream to a QUAD output

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select the **Connections** tab.
3. In the **Output Name** row of the **Destinations** area, locate the button for the destination (QUAD 1-4, AUDIO) you wish to route.
4. Click the required **Output** button.
5. In the **Stream Groups** area, locate the button for the input (Network Stream) you wish to route to the selected
6. Click the required **Network Stream** button to perform the switch.
In the example below, the user clicked **Server012**.
7. Repeat steps 3 to 6 for the remaining outputs.

Troubleshooting

This section offers tips for troubleshooting the HDMI Quad-Split mode.

A quadrant displays black pixels

The FL ST2110 maybe ingesting video that is not 1080p 50Hz or 1080p 59.94Hz for that QUAD output.

A message displays warning that video must be initialized to send audio

The FL ST2110 is currently connected to an audio stream only. No video streams were available when the switch was made. Verify that the QUAD output experiencing the error is connected to a valid network stream that includes a video signal.

A message displays warning that only part of a network stream was connected

The FL ST2110 is connecting network stream with both video and audio to a single destination.



Monitoring


The status of the FL ST2110 may be monitored via the fields in the DashBoard client software.

★ All alarms are enabled by default.

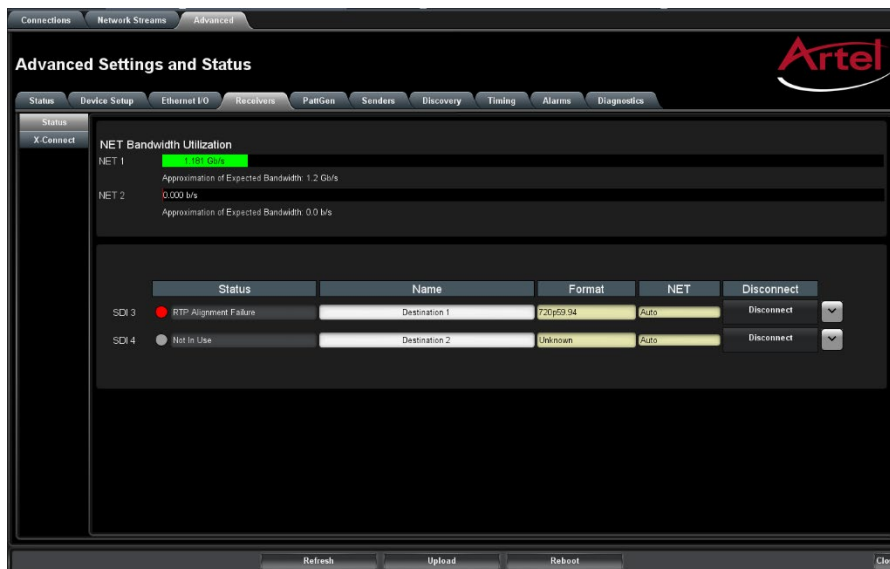
Monitoring the Streams

The Receivers tab reports read-only status information for each SDI signal. You can disable or enable the monitoring of specific SDI streams using the options in the **Alarm Enable** tab.

To monitor a specific receiver stream

1. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
2. Select **Advanced > Receivers**.
3. Locate the row for the SDI signal you wish to monitor.
4. Click the  button in the required row to display the video and audio status fields for an SDI signal.

In the example below, SDI 1 was selected.



Notes on Monitoring the Receiver Streams

This section briefly summarizes the FL ST2110 behavior when monitoring a receiver stream.

Receiver is configured to receive a stream, but the stream is absent

When a stream is absent (i.e. never detected or was lost for an extended period of time), the FL ST2110 does not output any SDI frames and the SDI link will be inactive.

If a stream was present, but is no longer, the receiver will be in a state of “frame replay” where the FL ST2110 continuously outputs the last frame received. This will continue until either the stream resumes (in which case, the valid video will start playing again), or the receiver is disconnected. If the stream is disconnected, the FL ST2110 will stop outputting data.



Receiver is not properly configured

The FL ST2110 will not output data before a receiver is configured (e.g. start-up condition).

Tab is locked and displays an overlay message

The FL ST2110 lost connection to the PTP Clock and is attempting to re-connect. Once the FL ST2110 can lock to the PTP Clock, the tab is unlocked. The following tabs are not locked during a loss of PTP clock connection:

- Status
- Ethernet I/O
- Timing
- Setup



Upgrading the Software

The FL ST2110 software can be upgraded in the field using the **CONTROL** port and the options available in DashBoard.

★ Refer to the FL ST2110 Software Upgrade Guide if you are upgrading your FL ST2110 from a version prior to v.2.20.0.

To upgrade the software on the FL ST2110

1. Visit the Artel Video website (<https://www.artel.com/support/firmware-updates>) for the latest software version file.
 2. Display the FL ST2110 interfaces in DashBoard as outlined in the procedure “**To access the FL ST2110 interfaces in DashBoard**” on page 30.
 3. Select **Upload**, located near the bottom of the DashBoard interface, to display the **Select file Upload** dialog.
 4. Navigate to the file you want to upload.
 5. Click **Open > Finish**.
 6. Monitor the upgrade.
- ★ Clicking **Cancel** or **No** returns you to the **Uploading to Selected Devices** dialog without rebooting the device(s).
- Each FL ST2110 device is temporarily taken off-line during the reboot process.
 - The process is complete once the status indicators for the **Card state** and **Connection** fields in the **Status** tab return to their previous status.
- ★ If the FL ST2110 fails to upgrade correctly, contact Artel Technical Support for an upgrade file and instructions on using the Micro SD Card slot.



DashBoard Interface Overview

The DashBoard client software enables you to monitor, configure, and operate your FL ST2110. The FL ST2110 groups the configuration, monitoring, and operating features as a series of tabs in the DashBoard client window.

Welcome Tab

The Welcome tab displays on initial start-up of the FL ST2110 in DashBoard. Once the initial settings are configured and applied to the FL ST2110, you can hide the Welcome and Initial Setup tabs by selecting the required box on the **Advanced > Device Setup** tab and then clicking **Refresh**.

Initial Setup Tab

The Initial Setup tab provides access to the Newt Setup Wizard. This tab helps you to quickly set up your FL ST2110 and proceed to configuring your Network Streams and Connections. Help buttons are provided throughout the tab to provide additional information on the menus and settings.

★ These controls are also available in the Advanced tabs. Refer to the section “**Advanced Tabs**” on page 82.

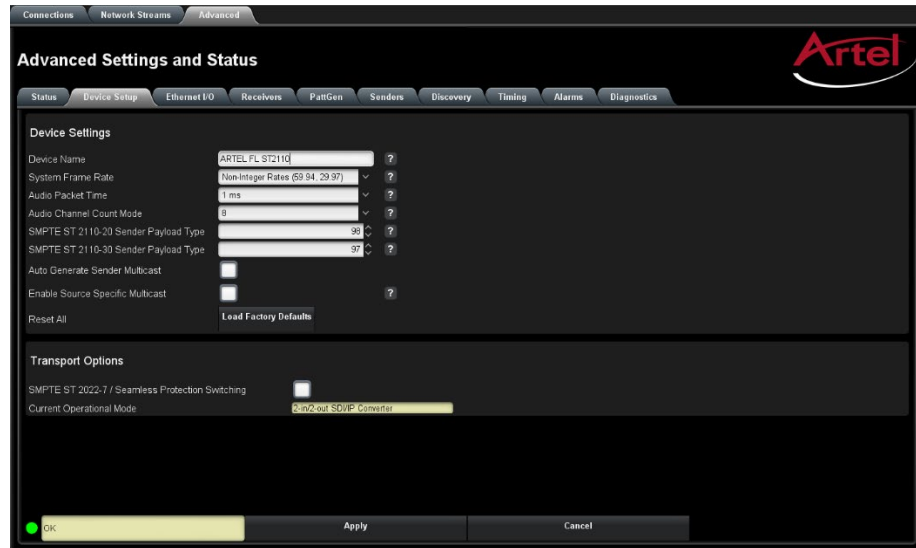


Figure 19.2 Example of the Initial Setup Tab

Connections Tab

The Connections tab is a patch-panel style interface that enables the FL ST2110 to connect to available senders on the network.

Destinations Area

The Destinations area is located at the top of the Connections tab and provides options for routing video and audio signals to the outputs on the FL ST2110. From this area you can quickly select outputs and monitor the status of the output signals.



Figure 19.3 Connections Tab — Example of a Destinations Area

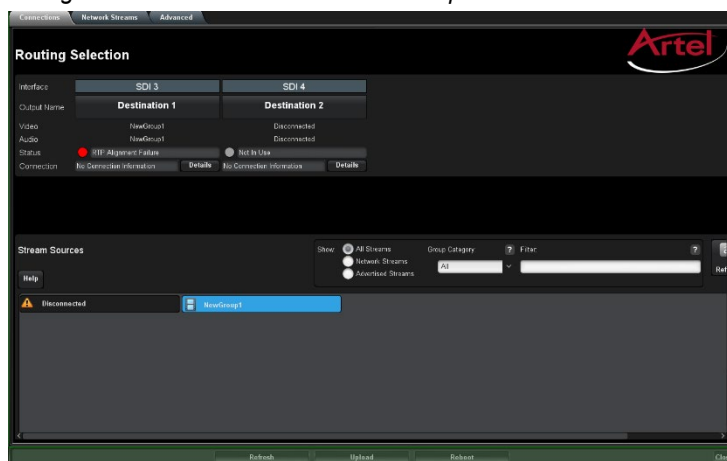


Figure 19.4 Connections Tab — Example of a Destinations Area with Quad Split Enabled



Table 19.1 summarizes the buttons, menus, and fields available in the Destinations area of the Connections tab.

Table 19.1 Connections Tab — Destinations Area

Item	Parameters	Description
Interface	#	Indicates the physical connection on the FL ST2110
Output Name	#	Each button represents an output that is configured and available for switching
Video (read-only)	#	Indicates the network stream currently used by the specified output. Select a Video button to specify a video-only breakaway.
Audio (read-only)	#	Indicates the network stream currently used by the specified output. Select an Audio button to specify an audio-only receiver for a breakaway
Status (read-only)	OK (Green)	No errors are detected on this output
	Off (Green)	This SDI output is disabled
	Alarm Suppressed (Green)	An alarm condition is present, but the alarm is disabled on the Alarm Enable tab
	Network Delay Too Big (Yellow)	The link offset selected by the user is smaller than the propagation delay of the network
	No Packets Received (Yellow)	The configured destination IP stream(s) is not receiving any packets; stream might not be on the network or experiencing other issues
	System Clock Is In Failure (Red)	The FL ST2110 is unable to re-obtain a stable clock source. Sessions cannot be created until this condition is fixed. It is recommended to navigate to the Advanced > Timing > PTP tab to check the status of the PTP and update the Configuration settings. Once PTP is locked again, the Network Groups will need to be disconnected and then re-connected to clear the alarm.
	Param Out Of Range (Red)	One of the following is occurring: <ul style="list-style-type: none"> • A Destination was configured with an invalid setting • Two receivers with the same network stream were created. The FL ST2110 can only subscribe to a stream once.
	RTP Alignment Failure	There is a discrepancy between the programmed video alignment, the RTP timestamps in the network stream and when the stream is actually played out

Table 19.1 Connections Tab — Destinations Area

Item	Parameters	Description
Connection (read-only)	Connection was Successful	Indicates the connection status between the selected input and output
	Not in Use	
	<blank>	
Details		Opens the Details dialog that provides more information about the state of the connection

Stream Sources Area

The Stream Sources area is located on the bottom half of the Connections tab. From this area you can route any source signal to an output, monitor its status, and filter the stream available based on type.

Each button displayed here represents a configured network stream. You can filter what network streams are displayed using the **Filter** field (filtering according to the text entered in the field), by selecting one of the Stream Sources buttons (displays only the network streams assigned to that Category), and/or using the Show options (Network Streams, Advertised Streams, Both).

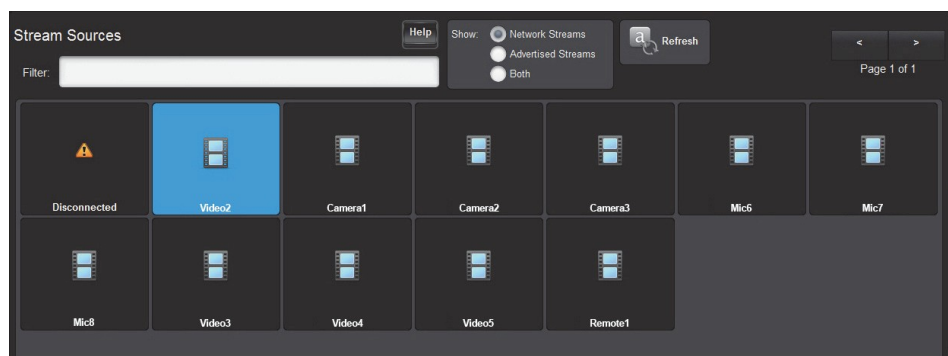


Figure 19.5 Connections Tab — Example of a Stream Source Area

★ Once a **Destination** is selected, clicking a **Stream Source** button performs an immediate switch (a hot-punch).

Network Streams Tab

The options in the Network Streams tab enable you to create and manage the IP streams in your system. Advertised streams are those that the FL ST2110 automatically detects as defined by the RAVENNA protocol. You can also define a stream by manually populating the Transport IP, Port, and DSCP fields for the video and audio signals.

Once a Network Stream is defined, it is made available for use in the **Connections** tab.

★ If the **ST 2022-7/Seamless Protection Switching** box is selected in the Setup tab, an extra Video row and an extra Audio row displays for Protection Switching setup for a stream.

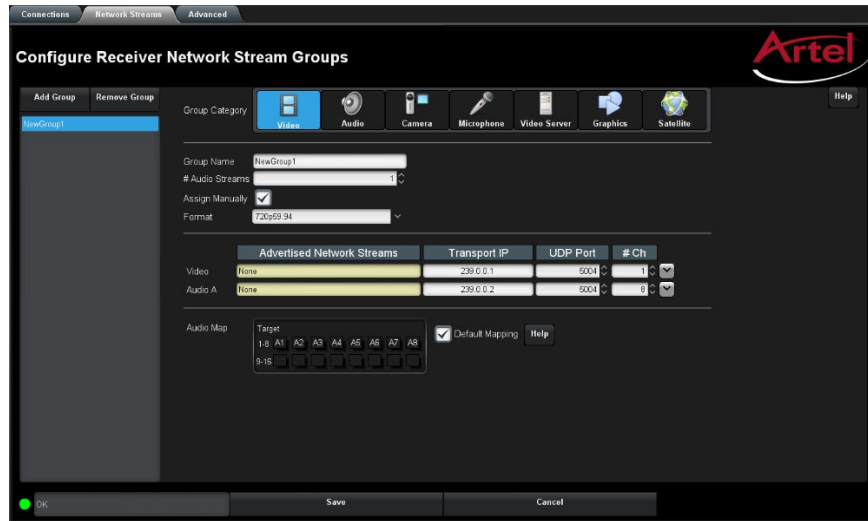


Figure 19.6 Network Streams Tab

Table 19.2 outlines the options displayed in the Network Streams tab starting from the left-most area of the tab.

Table 19.2 Network Streams Tab

Item	Parameters	Description
Configure Network Stream Groups		
List	<name>	Lists the configured groups for the FL ST2110
Add Group		Enables you to configure a new stream group
Remove Group		Deletes the selected group
Group Name	<text>	Specifies a unique identifier for the group
Group Category		Assigns the stream to a type of essence. This is useful when filtering the streams on the Connections tab.
# Audio Streams	#	Specifies the number of audio streams available in the stream group. The default value is 2.
Assign Manually	Selected	Enables you to manually enter the Transport IP, Port, and DSCP fields for a specific session. This is useful when accessing non-RAVENNA streams.
	Cleared	The Transport IP, Port, and DSCP fields are determined by the assigned Advertised Stream
Advertised Network Streams		
Video	None	Lists the discovered RAVENNA sessions. Select a session to auto-fill the Video and/or Audio fields.
	#	
Audio #	None	
	#	
Format	#	Specifies the video format of the signal available for the stream
Manually Specified Streams		



Table 19.2 Network Streams Tab

Item	Parameters	Description
Stream Name	<name>	Assigns a unique identifier for the stream
Transport IP	###.###	Specifies the network socket for the video/audio data for the session. This value is auto-populated when you select an Advertised Stream.
UDP Port	#	Specifies the source port to connect to the advertised stream. This must match the source you are attempting to connect to.
# Ch	#	Specifies the maximum number of audio channels in the specified stream
Protection Switching		
Stream Name	<name>	Assigns a unique identifier for the stream
Transport IP	###.###	Specifies the network socket for the video/audio data for the session. This value is auto-populated when you select an Advertised Stream.
UDP Port	#	Specifies the source port to connect to the advertised stream. This must match the source you are attempting to connect to.
# Ch	#	Specifies the maximum number of audio channels in the specified stream
Audio Map		
Target		Use the audio map to assign audio channels, and determine their hierarchy, to an audio stream
Default Mapping	Selected	Applies a default audio mapping of 1:1 where: <ul style="list-style-type: none">• Target 1-8 is mapped to A1-A8• Target 9-16 is mapped to B1-B8 etc.
	Cleared	The default audio map is not applied; user can assign audio channels as required
Edit		Click to display the audio map editing options

Advanced Tabs

The Advanced sub-tabs expand the controls available in the Initial Setup tab.

Status Tab

The Status tab provides read-only hardware information, signal status, and general product information for your FL ST2110. The tab is organized into four distinct areas in the DashBoard window: Signal, Product, Hardware, and Load Factory Defaults.

★ If the Operational Mode is set to 2-in/2-out SDI/IP Converter, there are two sub-tabs: Device, and SDI Inputs.



Figure 19.7 Example of the Status Tab — Operational Mode set to 2-in/2-out SDI/IP Converter

Alarm Status Area

Table 19.3 summarizes the read-only information displayed in the Device > Alarm Status area.

Table 19.3 Status Tab — Alarm Status

Item	Parameters	Description
Device Setup Tab Changes	Reports if there are unsaved changes made to the Advanced > Device Setup tab	
Discovery Tab Changes	Reports if there are unsaved changes made to the Advanced > Discovery tab	
Timing PTP Tab Changes	Reports if there are unsaved changes made to the Advanced > Timing > PTP tab	
Timing Output Tab Changes	Reports if there are unsaved changes made to the Advanced > Timing > Outputs tab	
PattGen Tab Changes	Reports there are unsaved changes made to the Advanced > PattGen tab	
System Clock Status	Reports the status of the PTP Clock connection	
Control RJ-45 Status	Reports the same information as the Advanced > Ethernet I/O > Control RJ-45 > Link Status field. Refer to Table 19.10 for more information.	
NET Status	Reports the same information as the Advanced > Ethernet I/O > NET # > Link Status fields. Refer to Table 19.10 for more information.	
Receivers Status	Reports the same information as the individual alarms in the Receivers tab. Refer to the section “ Receivers Tabs ” on page 90.	
Senders Status and Changes	Reports if there are unsaved changes made to the Advanced > Senders tab	
SDI Inputs Status	Reports the same information as the Advanced > Status > SDI Inputs status fields. Refer to Table 19.7 for more information	



Product Area

Table 19.4 summarizes the read-only information displayed in the Device > Product area.

Table 19.4 Status Tab — Product

Item	Parameters	Description
Product		Indicates the product name of the module
Variant		Indicates the option(s) enabled on the module
Supplier		Indicates the supplier/manufacturer of the device
Firmware Version	#	Indicates the firmware version running on the module
Firmware Date	#	Indicates the date the current firmware was loaded on to the module
FPGA Name	#	Indicates the FPGA load running on the module
FPGA Version	#	Indicates the FPGA version running on the module
Serial Number	#	Indicates the factory installed serial number of the module

Hardware Area

Table 19.5 summarizes the read-only information displayed in the Device > Hardware area.

Table 19.5 Status Tab — Hardware

Item	Parameters	Description
FPGA Temperature (Celsius)	#	Indicates the FPGA Core temperature.
Fan Speed (RPM)	#	Reports the speed of the fan installed inside the FL ST2110 chassis

Load Factory Defaults Area

Table 19.6 summarizes the read-only information displayed in the Device > Load Factory Defaults area.

Table 19.6 Status Tab — Device Settings

Item	Parameters	Description
Reset All	Load Factory Defaults	Sets certain editable settings to the default values

SDI Inputs Tab

The SDI Inputs tab only displays when the Operational Mode is set to 2-in/2-out SDI/IP Converter.

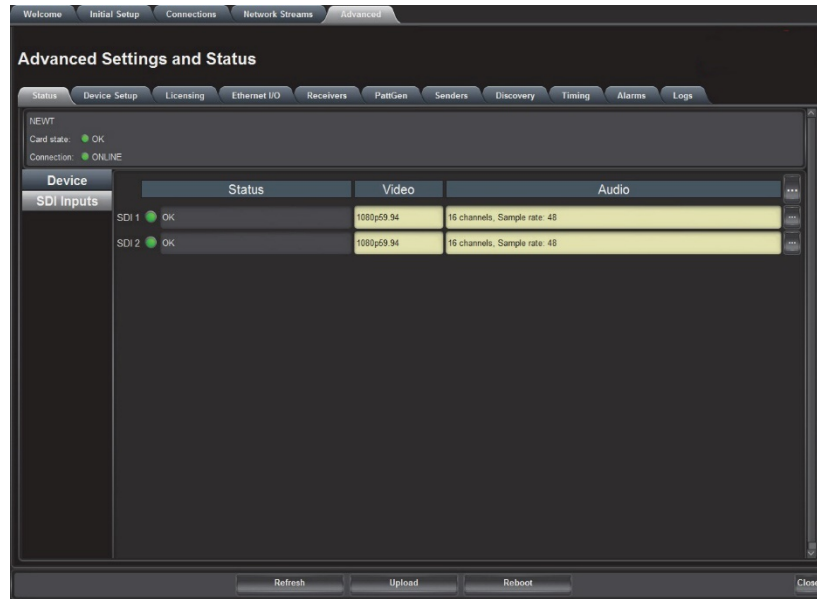


Figure 19.8 Example of the Status > SDI Inputs Tab

Table 19.7 summarizes the read-only information displayed in the SDI Inputs tab.

Table 19.7 Status Tab — SDI Inputs Tab

Item	Parameters	Description
SDI #		
Status	OK (Green)	Indicates the SDI input signal is detected and valid
Status	No Input (Red)	Indicates one of the following is occurring: <ul style="list-style-type: none"> the SDI input signal is not detected the system frame rate does not match the input frame rate
Video	#	Indicates the video input signal format
Audio	# channels, Sample rate: #	Indicates the number of audio groups that are present in the specified input signal, and the sample rate of the AES signal
		Displays additional audio status information for the specified SDI input signal

Table 19.8 summarizes the read-only information displayed when the  button is selected for an SDI row.

Table 19.8 SDI Inputs Tab — SDI Inputs, Additional Information

Item	Parameters	Description
Audio CH #	Present	Indicates the specified audio channel is detected
	No Signal	Indicates the specified audio channel is not available



Device Setup Tab

The **Device Setup** tab provides settings such as Device Name, DashBoard settings, and operational modes.

Figure 19.9 Device Setup Tab

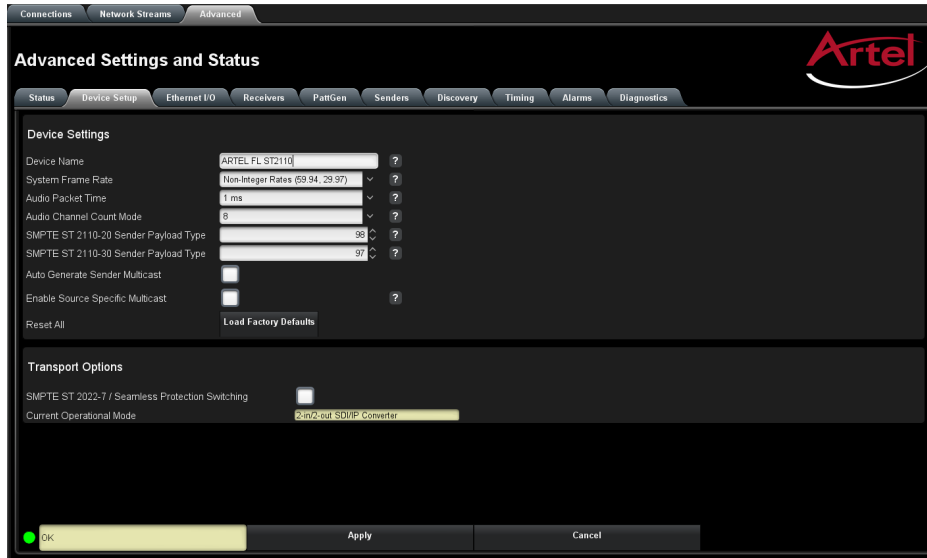


Table 19.9 summarizes the options displayed in the Device Setup tab.

Table 19.9 Device Setup Tab

Item	Parameters	Description
Device Settings		
Device Name	<text>	Specifies a unique identifier for this FL ST2110. This name is used to identify the streams the FL ST2110 is managing.
System Frame Rate	Integer Rates (50, 60, 25)	Inputs, senders, and receivers must use a video format that matches this rate. This setting is updated and applied once PTP is locked.
	Non-Integer Rates (59.94, 29.97)	
Audio Packet Time	1ms	Adds an offset to the audio streams if you suspect the audio packets may be received out of order or delayed. This impacts all connected audio streams. Applying a new Audio Packet Time automatically disconnects all audio streams. It is recommended to set the Audio Packet Time before configuring your audio streams.
	125us	
Audio Channel Count Mode	#	Specifies the default number of audio channel available for configuration. The default is 8.
SMPTE ST 2110-20 Sender Payload Type	#	Specifies the 7-bit numeric value that identifies the SMPTE 2110-20 RTP payload format the FL ST2110 supports. The default is 98.
SMPTE ST 2110-30 Sender Payload Type	#	Specifies the 7-bit numeric value that identifies the SMPTE 2110-30 RTP payload format the FL ST2110 supports. The default is 97.



Table 19.9 Device Setup Tab

Item	Parameters	Description
Allow Random IP	Selected	Enables the FL ST2110 to choose a random IP Address for any stream when its IP Address field is set to 0.0.0.0
	Cleared	Disables this feature. An IP Address must be specified for all streams.
HDMI Quad-Split Mode	Selected	Enables you to configure four independent network streams and assign them to a quadrant in a single HDMI output stream. The Connections, Network Streams, and Alarms tabs now displays options for assigning/monitoring the four QUAD outputs.
	Cleared	Disables this feature
DashBoard Settings		
Hide Welcome Tab	Selected	The Welcome tab does not display in the DashBoard window
	Cleared	The Welcome tab displays in the DashBoard window
Hide Initial Setup Wizard Tab	Selected	The Initial Setup tab does not display in the DashBoard window
	Cleared	The Initial Setup tab displays in the DashBoard window
Transport Options		
SMPTE ST 2022-7 /Seamless Protection Switching	Selected	Enables you to protect your streams by allowing the NET ports to carry a protection stream when operating in a redundant network
	Cleared	Disables this feature
Current Operational Mode (read-only)	IP to 4x3G-SDI Gateway	Reports what Operational Mode the FL ST2110 is set to. Use this field to identify the number and type of outputs that are enabled on the module.
	UHD-over-IP to HDMI 2.0 Gateway	
	2-in/2-out SDI/IP Converter	
Operational Mode on Reboot	IP to 4x3G-SDI Gateway	The FL ST2110 is configured to operate with: <ul style="list-style-type: none"> • Two NET inputs • Four SDI outputs
	UHD-over-IP to HDMI 2.0 Gateway	The FL ST2110 is configured to operate with: <ul style="list-style-type: none"> • Two NET inputs • One HDMI 2.0 output
	2-in/2-out SDI/IP Converter	The FL ST2110 is configured to operate with: <ul style="list-style-type: none"> • Two bi-directional NET ports • Two SDI inputs • Two SDI outputs



Ethernet I/O Tab

Use the Ethernet I/O tab to configure the network settings for the CONTROL, NET 1, and NET 2 ports on the FL ST2110.

The screenshot displays the 'Advanced Settings and Status' window for the Ethernet I/O configuration. The 'Network Setup' tab is active, showing settings for NET 1, NET 2, and Control RJ-45. The 'Status' tab is also visible on the right, showing real-time data for NET 1.

Parameter	NET 1	NET 2	Control RJ-45
Link Status	OK	Link Down	OK
Current IP	169.254.7.188	169.254.7.194	192.168.100.65
MAC Address	00-90-02-02-49-49	00-90-02-02-49-49	00-90-02-02-49-47
Mode	DHCP	DHCP	Static
Static IP Address	0.0.0.0	0.0.0.0	192.168.100.65
Subnet Mask	0.0.0.0	0.0.0.0	255.255.255.0
Gateway	0.0.0.0	0.0.0.0	0.0.0.0

Parameter	NET 1
Temperature (Celsius)	50
Wavelength (nm)	1511
Part Number	TR-LX51L-N00 1
Rx Bandwidth Used	1.181 Gb/s
Tx Bandwidth Used	1.181 Gb/s

Figure 19.11 Ethernet I/O Tab



Network Setup Area

Table 19.10 summarizes the fields and menus displayed for configuring the network settings of the CONTROL and NET ports. Note that each port is configured independently.

Table 19.10 Ethernet I/O — Network Setup

Item	Parameters	Description
Link Status (read-only)	OK (Green)	The link for the specified port is valid
	Alarm suppressed (Green)	The Link Down or Not Present boxes in the Alarm Enable tab is cleared (not selected) for this port
	Not Present (Yellow)	No SFP Module is detected in the NET port
	Link Down (Red)	The link for the specified port is invalid (fails)
Current IP (read-only)	#	Indicates the IP Address currently assigned to the FL ST2110 for the specified port
MAC Address (read-only)	#	Indicates the MAC Address currently assigned to the FL ST2110 for the specified port
Mode	Static	The user manually supplies the network settings for the specified port
	DHCP	Automates the assignment of the network settings for the specified port
Static IP Address	#	Specifies the static IP Address for the FL ST2110 the user wants to manually assign to the specified port
Subnet Mask	#	The subnet mask for the specified port
Gateway	#	The gateway for communications outside of the local area network (LAN)

Status Area

Table 19.11 summarizes the read-only fields displayed for each NET port.

Table 19.11 Ethernet I/O — Status

Item	Parameters	Description
Temperature (Celsius)	#	Internal temperature as reported by the specified NET port
Wavelength (nm)	#	Indicates the transmitted wavelength
Part Number	#	Indicates the part number of the module installed in the specified NET port
Rx Bandwidth Used	#	Reports the amount of data the FL ST2110 is currently receiving on the specified NET port
Tx Bandwidth Used	#	Reports the amount of data the FL ST2110 is currently transmitting on the specified NET port

- ★ The Special Multicast Addresses options should only be configured under the guidance of Artel Technical Support.

Receivers Tabs

The Receivers tab is organized into two sub-tabs: Status and X-Connect.

Status Tab

The **Status** tab provides details on each of the IP receivers (NET ports) of the FL ST2110.

The top of the Status tab displays a read-only field for each configured NET port on the FL ST2110. These fields report the expected bandwidth allocated by the Receiver NET port.

★ The value displayed within each bar indicates the expected port utilization by the active receivers.

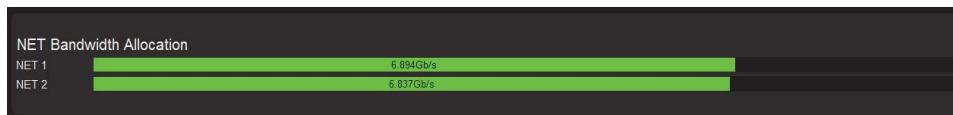


Figure 19.12 Receivers > Status Tab — Example of the NET Bandwidth Area

If the bandwidth bar is green, the expected allocated bandwidth is below 100%.

The SDI Receiver area of the tab, located at the bottom, duplicates the information reported in the Ethernet I/O tab. Each SDI is represented as a row in the tab and provides the items and parameters.

Status	Name	Format	NET	
SDI 1 OK	media1Out	1080i59.94	Auto	Disconnect
Video OK	STREAM_01.video	539.8.0.88	5000	NET 1 20000
Audio 1-8 OK	STREAM_01.audio1	539.7.0.438	5000	NET 1 20000
Audio 9-16 OK	STREAM_01.audio2	539.7.0.439	5000	NET 1 20000
SDI 2 OK	media2Out	1080i59.94	Auto	Disconnect
SDI 3 OK	media3Out	720p59.94	Auto	Disconnect
SDI 4 OK	media4Out	720p59.94	Auto	Disconnect

Figure 19.13 Receivers > Status Tab — Example of the SDI Receiver Area with Four SDI Outputs

Table 19.12 outlines the read-only fields and menus available to configure the receiver settings for each SDI.


Table 19.12 Receivers > Status Tab — SDI Receiver Configuration Area

Item	Parameters	Description
Status (read-only)	OK (Green)	No errors are detected on this SDI connection
	Off (Green)	This SDI connection is disabled
	Alarm Suppressed (Green)	An alarm condition is present, but the alarm is disabled on the Alarm Enable tab
	Apply Changes (Yellow)	This receiver has unsaved settings. Click Apply at the bottom of the tab to save your settings.
	Network Delay Too Big (Yellow)	The link offset selected by the user is smaller than the propagation delay of the network
	No packets received (Yellow)	The configured receiver IP stream(s) is not receiving any packets; stream might not be on the network or experiencing other issues
	Param Out of Range (Red)	Two receivers with the same network stream were created. FL ST2110 can only subscribe to a stream once.



Table 19.12 Receivers > Status Tab — SDI Receiver Configuration Area

Item	Parameters	Description
Status (read-only)	System clock is in failure (Red)	The FL ST2110 is unable to re-obtain a stable clock source. Sessions cannot be created until this condition is fixed. It is recommended to navigate to the Timing > PTP tab to check the status of the PTP and update the Configuration settings. Once PTP is locked again, the Network Groups will need to be disconnected and then re-connected to clear the alarm.
	Not In Use (Gray)	Indicates the SDI port is not actively in use; verify the connection on the physical port of the chassis
Name	<text>	Assigns an unique identifier to the receiver stream
Format (read-only)	#	Indicates the video format detected on the stream
	Unknown	Indicates the detected format is unsupported
NET	NET #	Specifies the NET port when subscribing to streams
	Auto	The FL ST2110 automatically selects the available NET port
Disconnect		Stops that session and the Receiver outputs black

Table 19.13 summarizes the read-only information that displays when the  button is selected at the end of a row.

★ If the **ST 2022-7/Seamless Protection Switching** box is selected in the Setup tab, an extra Video row and an extra Audio row displays for Protection Switching setup.

Table 19.13 Receivers > Status Tab — Additional Status

Item	Parameters	Description
Video		
Status	OK (Green)	No errors are detected on the video signal
Status	Off (Green)	This SDI video stream is disabled
	Alarm suppressed (Green)	An alarm condition is present, but the alarm is disabled on the Alarm Enable tab
Source Name	xx.yy.video	The source name is determined by the stream that is connected
Transport IP	#	Specifies the IP Address for the video stream
	<blank>	The FL ST2110 firmware provides an IP when the session is created
Port	#	Indicates the port associated with the IP address and the communication protocol for the video essence
NET	#	Indicates the NET port that the video signal is derived from
Link Offset (us)	#	Reports the Video Delay value set in the Timing > Outputs tab for the SDI output



Table 19.13 Receivers > Status Tab — Additional Status

Item	Parameters	Description
Audio #		
Status	OK (Green)	No errors are detected on the audio signal
	Off (Green)	The audio channels are disabled or unavailable
	Alarm suppressed (Green)	An alarm condition is present, but the alarm is disabled on the Alarm Enable tab
Source Name	xx.yy.audio#	The source name is determined by the stream that is connected
Transport IP	###.###	Specifies the IP Address for the audio stream
	<blank>	The FL ST2110 firmware provides an IP when the session is created
Port	#	Indicates the port associated with the IP address and the communication protocol for the audio essence
NET (read-only)	#	Indicates the NET port on the FL ST2110 that the audio signal is derived from
Link Offset (us)	#	Reports the Audio Offset and/or Audio Delay values set in the Timing > Outputs tab for the SDI output

X-Connect Tab

The **X-Connect** tab provides read-only details on the audio mapping of the current audio receiver session(s).

Table 19.14 outlines the Receiver Audio Mapping read-only fields on the X-Connect tab.

Table 19.14 Receivers > X-Connect Tab

Item	Parameters	Description
Receiver Audio Mapping - SDI # / Destination #		
Session	#	Indicates the specific network session
Stream	#	Indicates the specific network stream assigned to the session
Chan #	#	Indicates the input channel assigned to the specified SDI # /Destination # output channel

PattGen Tab

The PattGen tab provides options for configuring a pattern generator for an SDI output. The number and type of outputs depends on the Operational Mode setting. **Figure 19.14** is an example of the PattGen tab when the FL ST2110 is configured as an IP to 4x3G-SDI Gateway.

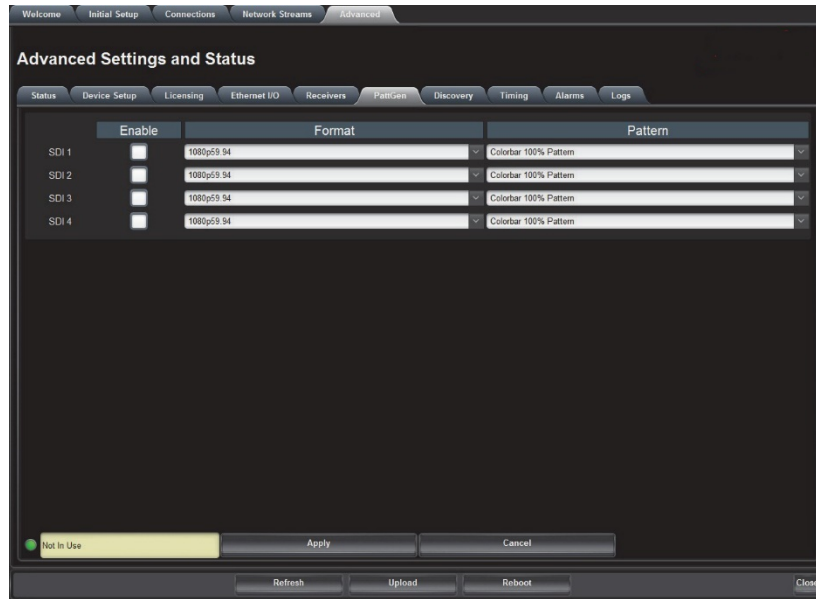


Figure 19.14 PattGen Tab

Table 19.15 summarizes the options displayed in the PattGen tab.

Table 19.15 PattGen Tab

Item	Parameters	Description
Enable	Selected	The specified output outputs the test pattern assigned using the Pattern menu
	Cleared	Disables the pattern generator for the specified output
Format	#	Specifies the video format for the pattern generator
Pattern	Colorbar 100% Pattern	Specifies the type of test pattern to output. Note that the test pattern replaces all of the output picture but not the HANC, while the VANC is blanked
	Colorbar 75% Pattern	
	Pathological Pattern	

Senders Tab

The **Senders** menus are organized into two sub-tabs: Setup Streams and Active Streams. The Senders tab only displays when the FL ST2110 is configured as an 2-in/2-out SDI/IP Converter.

Setup Streams Tab

The **Setup Streams** tab allows you to configure the sender streams for the FL ST2110. The **Setup Streams** tab also reports the NET bandwidth allocation. If a bandwidth bar is green, the allocated bandwidth is below 75%.

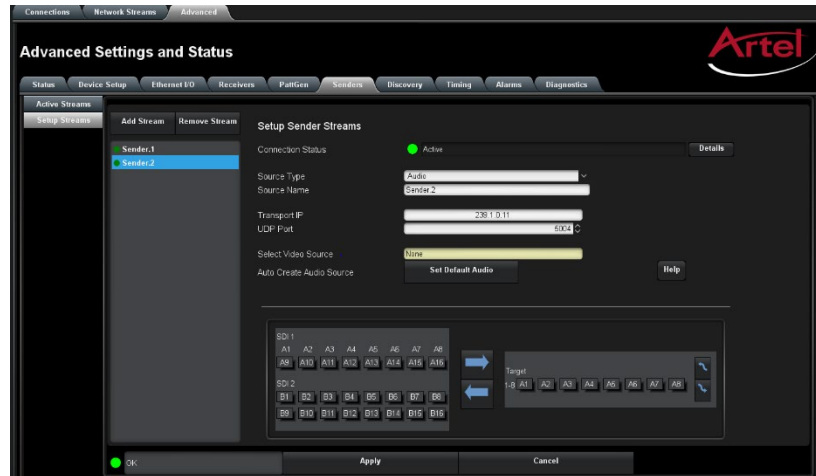


Figure 19.15 Senders — Setup Streams Tab

Table 19.16 summarizes the menus and fields available in the Setup Streams tab.

Table 19.16 Senders — Setup Streams Tap

Item	Parameters	Description
Source Type	Video	Specifies the type of data that the new stream will transport
	Audio	
Source Name	<text>	Provides a unique identifier for the SDI input signal. This name is used to identify the data within your network.
Primary Stream		
Transport IP	#	Specifies the IP Address for the primary stream of this session
	<blank>	If the Device Setup > Allow Random IP box is selected, the FL ST2110 firmware provides an IP when the session is created.
UDP Port	#	Indicates the port associated with the IP address and the communication protocol for the primary stream
Protection Switching		
Transport IP	#	Specifies the IP Address for the protection switch stream
UDP Port	#	Indicates the port associated with the IP address and the communication protocol for the protection switch stream



Table 19.16 Senders — Setup Streams Tab

Item	Parameters	Description
Select Video Source	SDI #	Specifies the SDI IN port on the FL ST2110 chassis that will supply the data.
Auto Create Audio Source	Set Default to Audio	Automatically maps the audio channels to the output channels in a 1:1 ratio This button is disabled when the Source Type is set to Video .

Active Streams Tab

Table 19.17 lists the fields that display on the Active Streams tab.

Table 19.17 Senders — Active Streams Tab

Item	Parameters	Description
Video Streams		
Name ^a	xx.yy	Provides a unique identifier for the video data available on the specified SDI input where: <ul style="list-style-type: none"> • xx represents the name of the send as defined in the Advanced > Senders > Setup Streams tab. • yy represents the name of the SDI input signal as defined in the Name field.
Status (read-only)	OK (Green)	The sender streams are operating correctly without errors
	Alarm Suppressed (Green)	An alarm condition is present, but the alarm is disabled on the Alarm Enable tab
	Apply Changes (Yellow)	One or more settings were changed on the Setup Streams tab. You must click Apply to update the settings on the FL ST2110.
	PTP Unstable, try again (Red)	The FL ST2110 is unable to obtain a stable clock source. Sessions cannot be created until this condition is fixed. It is recommended to navigate to the Advanced > Timing > PTP tab to check the status of the PTP and update the Configuration settings.
	Param Out of Range (Red)	One of the following is occurring: <ul style="list-style-type: none"> • a sender was configured with an invalid setting. • two senders with the same network source were created. The FL ST2110 can only subscribe to a stream once.
	SDI Not Present (Red)	A valid SDI signal is not detected on the specified SDI BNC of the FL ST2110
	Marked for Removal (Red)	The user has disabled the sender but has not clicked the Apply button yet
Transport IP	###.###	Specifies the IP Address for the video session



Table 19.17 Senders — Active Streams Tab

Item	Parameters	Description
UDP Port	#	Indicates the port associated with the IP address and the communication protocol for the video essence
Pause		The session is paused (not active)
Remove		The session is stopped
Audio Streams		
Name	xx.yy	Provides a unique identifier for the audio channels available on the specified SDI input where: <ul style="list-style-type: none"> • xx represents the name of the card as defined in the Advanced > Senders > Setup Streams tab. • yy represents the name of the SDI input signal as defined in the Name field
Status (read-only)	Reports the audio activity of the session	
Transport IP	##.##.##	Specifies the IP Address for the audio session
UDP Port	#	Indicates the port associated with the IP address and the communication protocol for the audio essence
Pause		The session is paused (not active)
Remove		The session is stopped

- a. When the sender is first enabled, the streams are named using the nomenclature: systemdevicename.sendername.video.

Discovery Tab

The Discovery tab provides options for configuring communications via third-party protocols.

Figure 19.16 Discovery Tab

Advanced Settings and Status

Discovery Tab

NMOS

Node Name: FL ST2110_50223382017 ☐ Use System Device Name

Interface: Control RJ45

SDP Port: 0

Node Port: 8855

Query Port: 8856

RAVENNA

Board Name: ARTEL FL ST2110 ☐ Use System Device Name

Interface: Control RJ45

Port: 0

RTSP

Interface: Control RJ45

Port: 0

Ember+

Port: 9095

SAP

Enable: ☐

SLP

Enable: ☒

Walkabout

Enable: ☒

OK Apply Cancel



Table 19.18 summarizes the options displayed in the Discovery tab.

Table 19.18 Discovery Tab

Item	Parameters	Description
RAVENNA		
Board Name	<text>	Assigns a unique identifier for the FL ST2110 when communicating with RAVENNA-based devices. The default name is Artel-Newt .
	Use System Device Name	Applies the identifier to the FL ST2110 as provided by the master RAVENNA device
Interface	Control RJ-45	The FL ST2110 uses its CONTROL port for RAVENNA communications
	NET #	The FL ST2110 uses the specified NET port on the FL ST2110 for RAVENNA communications
	All	The FL ST2110 accepts RAVENNA requests via the CONTROL and all NET ports
Port	#	Specifies the communications port on the network that the FL ST2110 uses for RAVENNA communications. The default is 80.
RTSP		
Interface	Control RJ-45	The FL ST2110 uses its CONTROL port for RTSP communications
	NET #	The FL ST2110 uses the specified physical NET port for RTSP communications
	All	The FL ST2110 accepts RTSP requests via the CONTROL and all NET ports
Port	#	Specifies the TCP port the protocol uses to send and receive messages. The default is 8554.
Ember+		
Port	#	Specifies the communications port on the network that the FL ST2110 uses for Ember+ communications. The default is 9095.
SAP		
Enable	Selected	The FL ST2110 will use the Session Announcement Protocol (SAP) to broadcast multicast session information
	Cleared	Disables this feature
SLP		
Enable	Selected	Enables the FL ST2110 to use the Service Location Protocol (SLP) to be automatically recognized on the local area network (LAN)
	Cleared	Disables this feature
Walkabout		
Enable	Selected	Enables the Walkabout feature of DashBoard to detect the FL ST2110 on the network



	Cleared	Disables this feature
--	---------	-----------------------



Table 19.18 Discovery Tab

Item	Parameters	Description
NMOS		
Device Name	<text>	Assigns a unique identifier for FL ST2110 when communicating with NMOS-based devices. The default name is Artel NEWT
	Use System Device Name	Applies the identifier to the FL ST2110 as provided by the master NMOS device
Node Name	<text>	Name of the NMOS node being advertised. The default name is Artel NEWT
	Use System Device Name	Applies the identifier to the NMOS mode as provided by the master NMOS device
Enable	Selected	The FL ST2110 is available as an NMOS device
	Cleared	The FL ST2110 is not advertised as an NMOS device
Interface	Control RJ-45	The FL ST2110 uses its CONTROL port for NMOS communications
	NET #	The FL ST2110 uses the specified NET port for NMOS communications
	All	The FL ST2110 accepts NMOS requests via the CONTROL and all NET ports
SDP Port	#	Specifies the SDP HTTP port used to GET SDPS. The default is 8081.

Timing Tab

The system timing options for the FL ST2110 are organized into the following sub-tabs displayed on the left pane of the Timing tab: PTP and Outputs.



Figure 19.17 Timing Tab — PTP



PTP Tab

Use the PTP tab to configure the PTP client settings for the FL ST2110. This is also where the FL ST2110 displays an active Grandmaster.

Table 19.19 summarizes the options displayed in the PTP tab.

Table 19.19 Timing Tab — PTP

Item	Parameters	Description
Configuration		
Slave Only	Selected	Defines the FL ST2110 as a slave only device in the system; the module cannot be used as a Grandmaster or Master device
	Cleared	Enables the FL ST2110 to be used as a Grandmaster or Master device
Profile	IEEE 1588 Default	Specifies the FL ST2110 timing uses IEEE1588 standard
	AES67 Media	Specifies the FL ST2110 timing uses AES67 Media standard
	SMPTE ST 2059-2	Specifies the FL ST2110 timing uses SMPTE ST 2059-2 standards. This is the recommended setting.
Custom PTP Profile	Selected	The Domain, Priority1, Priority2, Role status, Sync Interval, Announce Interval and Announce Receipt Timeout fields can be edited to create a custom PTP profile
	Cleared	The Domain, Priority1, Priority2, Role status, Sync Interval, Announce Interval and Announce Receipt Timeout fields are set to the default values of the selected PTP Profile.
Domain	#	Specifies that the FL ST2110 is within the specified group of clocks in your network
Priority1	#	Assigns the first priority level to the FL ST2110 during a Grandmaster election where a value of: <ul style="list-style-type: none"> • 1 is the highest priority • 255 is the lowest priority This menu is applicable when the Slave Only box is not selected
Priority2	#	Assigns the secondary priority level to the FL ST2110 during a Grandmaster election where a value of: <ul style="list-style-type: none"> • 1 is the highest priority • 255 is the lowest priority This menu is applicable when the Slave Only box is not selected
NET #		
Role Status	#	Indicates the role that the specified port is assigned to in the network system



Table 19.19 Timing Tab — PTP

Item	Parameters	Description
Sync Interval	#	Specifies how often the NET port on the FL ST2110 sends Sync messages
Announce Interval	#	Specifies how often the NET port on the FL ST2110 sends Announce messages
Announce Receipt Timeout	#	Controls how long the NET port on the FL ST2110 will wait before declaring the Grandmaster absent and initiating a new election
Status (read-only)		
Current Reference	PTP SLAVE	Specifies that the FL ST2110 is a Slave; using that system clock as the reference
	INTERNAL	Specifies that the FL ST2110 is a Master; using that system clock as the reference
System Status	Locked	Status of PTP on the system
	Free run	
Interface Status	Locked	Status of PTP on the interface
	Acquiring	
	Fail	
Status	Details	Reports details on detected Start of Frame (SOF) errors
Local (read-only)		
Local ID	#	Reports the ID number assigned to the FL ST2110 within the system
Mean Path Delay	#	Average time in nanoseconds it takes a packet to traverse end to end from the PTP master
Offset From Master	#	Correction time offset from the master in nanoseconds
Min Delay Request Interval	#	Specifies how long the FL ST2110 will wait for a delay request
Grandmaster		
Grandmaster ID	#	Reports the ID number assigned to the Grandmaster within the system
Priority1	#	Standard PTP fields used to determine who wins a PTP election
Priority2	#	
Clock Accuracy	#	Standard PTP field that states the accuracy of the system clock on the system
Clock Class	#	Standard PTP field that states the class of the clock used on the system



Outputs Tab

The Outputs tab automatically displays in the DashBoard window. The Outputs tab enables you to adjust the timing of each SDI output.

Table 19.20 summarizes the options displayed in the Outputs tab for each SDI output.

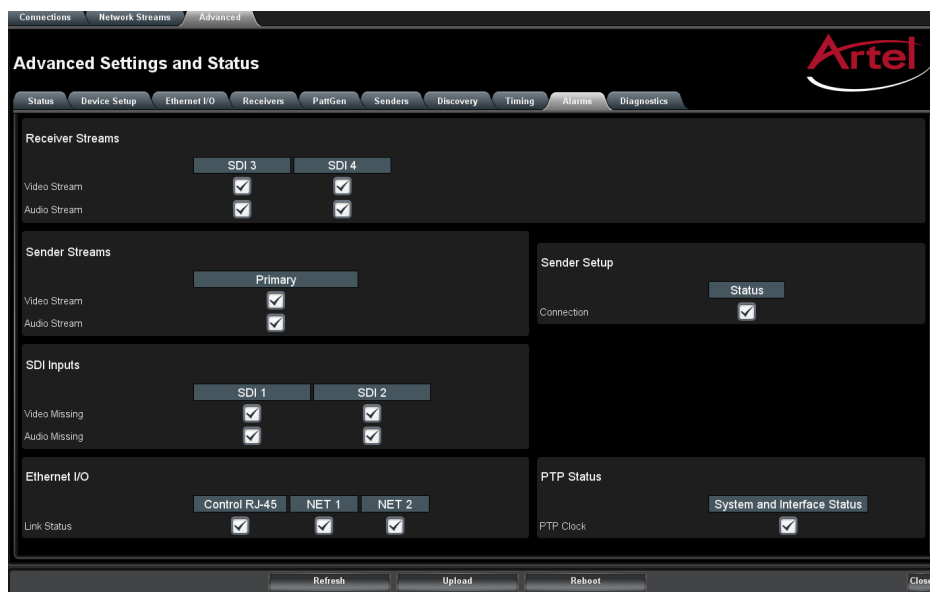
Table 19.20 Timing Tab — Outputs

Item	Parameters	Description
Default Delay	Selected	The default for audio and video delays change based on the audio packet time set on the device If the audio packet time is 1ms (1000us) to default video delay is 20000us and audio delay is 20000us If the audio packet time is 125us to default video delay is 2000us and audio delay is 2000us
	Cleared	FL ST2110 applies the delay and offset settings in the Outputs tab for the specified signal
Video Delay	#	Sets the video output delay relative to the selected reference
Audio Offset	#	Changes the link offset values used when a receiver is setup
Audio Delay (read-only)	#	Reports the audio output delay (Video Delay value + Audio Offset value) relative to the selected reference

Alarms Tab

The **Alarms** tab enables you to manage the type of alarms the FL ST2110 reports.

Figure 19.18 Alarms Tab — Two SDI Outputs Enabled



★ All alarms are enabled by default.



Table 19.21 summarizes the options displayed in the Alarms tab.

Table 19.21 Alarms Tab

Item	Parameters	Description
Destination Streams - SDI #^a		
Video Stream	Selected	Enables the monitoring of the video signal of the stream The status is reported in the Destinations area of the Connections tab
	Cleared	Disables monitoring of this stream
Audio Stream	Selected	Enables the monitoring of the audio stream. The status is reported in the Destinations area of the Connections tab.
	Cleared	Disables monitoring of this stream
Sender Streams - Primary, Protection Switching		
Video Stream	Selected	The Advanced > Senders > Active Streams tab monitors the configured video streams of the FL ST2110
	Cleared	Disables monitoring of the sender video stream(s)
Audio Stream	Selected	The Advanced > Senders > Active Streams tab monitors the configured audio streams of the FL ST2110
	Cleared	Disables monitoring of the sender audio stream(s)
Sender Setup - Status		
Connection	Selected	Changes made to the Advanced > Senders > Setup Streams tab are reported in the Advanced > Status > Device tab
	Cleared	Disables monitoring of the menus on the Advanced > Senders tab. The Senders Status and Changes field in the Advanced > Device tab does not report any issues.
SDI Inputs - SDI #		
Video Missing	Selected	The Advanced > SDI Inputs status fields report when the video data on the specified SDI IN port is not detected
	Cleared	Disables monitoring of the specified SDI IN port
Audio Missing	Selected	The Advanced > SDI Inputs status fields report when the audio data on the specified SDI IN port is not detected
	Cleared	Disables monitoring of this
Ethernet - Control RJ-45		



Table 19.21 Alarms Tab

Item	Parameters	Description
Link Down	Selected	Enables the monitoring of the FL ST2110 and your facility network. If a link is not detected, an error message displays in the Ethernet > Link Status.
	Cleared	Disables monitoring of the communications between the FL ST2110 and your facility network
NET - NET #		
Link Down	Selected	The corresponding field in the Ethernet I/O tab reports when a link is not detected
	Cleared	Disables monitoring of the link status of the specified NET port
PTP Status - System and Interface Status		
PTP Clock	Selected	The System Clock Status field reports when the connection to the PTP clock is lost
	Cleared	Disables monitoring of the PTP Clock status

- a. This title changes from SDI to HDMI when the Operational Mode is set to UHD-over-IP to HDMI 2.0 Gateway.

Logs Tab

The Logs tab is organized into two sub-tabs: System Log and Captures.

System Log Tab

The System Log tab provides a system log interface that reports tasks, messages, and other operating information in a table format. This is useful when troubleshooting with the help of Artel Technical Support.

Captures Tab

The Captures tab displays a list of log entries that were captured.

Table 19.22 summarizes the options displayed in the Captures tab.

Table 19.22 Logs Tab — Captures

Item	Parameters	Description
Name	<text>	Lists the recent debug, core, and PCAP files currently available for download. Select the Refresh button in the top right corner to update the list.
Size (bytes)	#	Indicates the size of the file
Request Debug		Creates a file that captures the log entries and device status information of the FL ST2110
Duration [s]	#	Specifies the length of time (in seconds) to perform a packet capture (PCAP)
Packet Capture		Captures a PCAP file on the port specified in the Interface menu



Table 19.22 Logs Tab — Captures

Item	Parameters	Description
Interface	eth0	Captures a PCAP file for the CONTROL port of the FL ST2110
	eth1	Captures a PCAP file for the NET 1 port of the FL ST2110
	eth2	Captures a PCAP file for the NET 2 port of the FL ST2110



Technical Specifications

This chapter provides technical information for FL ST2110.

★ Specifications are subject to change without notice.

Supported Video Formats

Table 20.1 Technical Specifications — Supported Video Formats

Resolution (lines)	SDI Mode	HDMI Mode
720p 50Hz	✓	✓
720p 59.94Hz	✓	✓
720p 60Hz	✓	✓
1080i 50	✓	✓
1080i 59.94	✓	✓
1080i 60	✓	✓
1080p 50	✓	✓
1080p 59.94	✓	✓
1080p 60	✓	✓
2160p 25		✓
2160p 29.94		✓
2160p 30		✓
2160p 50		✓
2160p 59.94		✓
2160p 60		✓

NET 1, 2 Ports - Single Mode Connections

The NET ports on the FL ST2110 can be populated with the following classes of modules.

Transmitter Port

Table 20.2 Technical Specifications — Single-mode Transmitter Port

Item	Specifications
Port Type	10GBASE-LR
Signaling Speed	10.3125Gbps
Center Wavelength (typical)	1310nm
OMA Output Power (min.)	-5.2dBm
Extinction Ratio (min.)	3.5dB
Side Mode Suppression Ratio - SMSR (min.)	30dB



Item	Specifications
Optical Return Loss (max.)	12dB
Link Length (max.)	10km
Connector Type	Single-mode fiber
	Standard LC duplex fiber-optic connector

Table 20.3 Technical Specifications — Single-mode Receiver Port

Item	Specifications
Port Type	10GBASE-LR
Signaling Speed	10.3125Gbps
Center Wavelength	1310nm
Overload (min.)	0.5dBm
Receiver Sensitivity in OMA (max.)	-12.6dBm
Stressed Receive Sensitivity OMA (max.)	-10.3dBm
Link Length (max.)	10km
Connector Type	Single-mode fiber
	Standard LC duplex fiber-optic connector

NET 1, 2 Ports - Multi-mode Connections

Transmitter

Table 20.4 Technical Specifications — Multi-mode Transmitter Port

Item	Specifications
Port Type	10GBASE-SR
Signaling Speed	10.3125Gbps
Signaling Speed Variation from Normal	+/-100ppm
Center Wavelength (typical)	850nm
Spectral Width RMS (max.)	0.65nm
Average Output Power (min.)	-5dBm
Extinction Ratio (min.)	3
Optical Return Loss (max.)	12dB
Connector Type	Multi-mode fiber
	Standard LC duplex fiber-optic connector



Table 20.5 Technical Specifications — Multi-mode Receiver Port

Item	Specifications
Port Type	10GBASE-SR
Signaling Speed	10.3125Gbps
Signaling Speed Variation from Nominal	+/-100ppm
Center Wavelength	850nm
Overload (min.)	0dBm
Receiver Sensitivity in OMA (max.)	-11dBm
Stressed Receive Sensitivity OMA (max.)	-7.5dBm
Connector Type	Multi-mode fiber
	Standard LC duplex fiber-optic connector

Multi-mode Fiber Link Length

Table 20.6 Multi-mode Fiber Link Length

Fiber Type	Category	Minimum Modal Bandwidth @ 850nm (MHz*km)	Operating Range (m)
62.5um MMF	FDDI	160	2-26
	OM1	200	2-33
50um MMF	OM2	500	2-83
	OM3	2000	2-300

CONTROL Port

Table 20.7 Technical Specifications — Control Port

Item	Specifications
Number of CONTROL Ports	1
Standards Accommodated	10/100/1000BASE-T
Connector Type	RJ45

SDI Outputs Specifications

Table 20.8 Technical Specifications — SDI Outputs

Item	Specifications
Number of Outputs	Up to 4 (user configurable)
Standards Accommodated	SMPTE ST 2082-1



Impedance	75ohm
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Table 20.8 Technical Specifications — SDI Outputs

Item	Specifications
Return Loss	>15dB to 1.485Gbps
	>10dB to 2.97Gbps
Signal Level	800mV \pm 10%
DC Offset	0V \pm 50mV
Rise and Fall Time (20-80%)	1.485Gbps: <270ps, <100ps difference
	2.97Gbps: <135ps, <50ps difference
Jitter	1.485Gbps: <1.0UI jitter measured 10Hz-100kHz, <0.2UI above 100kHz
	2.97Gbps: <1.0UI jitter measured 10Hz-100kHz, <0.3UI above 100kHz
Overshoot	<10%
Connection	BNC

HDMI Port Specifications

★ The HDMI port is not implemented.

Table 20.9 Technical Specifications — HDMI Port

Item	Specifications
Number of Outputs	1 (user configurable)
HDMI Version	2.0
Output Color Space	YCbCr 4:2:2
Connector Type	Type A

Power

Table 20.10 Technical Specifications — Power

Item	Specifications
Required Voltage	15V
Current Consumption	1-2.67A
Total Power Consumption	15-40W (application dependent)

Environment

Table 20.11 Technical Specifications — Environment

Item	Specifications
Maximum Ambient Temperature	40°C (104°F)



Dimensions

Table 20.12 Technical Specifications — Dimensions

Item	Specifications
Physical Dimensions	4.98" x 6.75" x 1.63"
Weight	815g (1.8lb)



Service Information

This chapter provides information on the warranty and repair policy for your FL ST2110.

Troubleshooting Checklist

Routine maintenance to this Artel product is not required. In the event of problems with your FL ST2110, the following basic troubleshooting checklist may help identify the source of the problem. If the FL ST2110 still does not appear to be working properly after checking all possible causes, please contact your Artel products distributor, or the Technical Support department at the numbers listed under the “**Contacting Technical Support**” on page 12.

1. **Visual Review** — Performing a quick visual check may reveal many problems, such as connectors not properly seated or loose cables. Check the FL ST2110 and any associated peripheral equipment for signs of trouble.
2. **Power Check** — Verify the PWR LED on the FL ST2110 chassis for the presence of power. If the PWR LED is not illuminated, verify that the power cable is connected to a power source and that power is available at the power main. If the PWR LED is still not illuminated, replace the power supply with one that is verified to work.
3. **Input Signal Status** — Verify that source equipment is operating correctly and that a valid signal is supplied.
4. **Output Signal Path** — Verify that destination equipment is operating correctly and receiving a valid signal.
5. **Module Exchange** — Exchanging a suspect module with a module that is known to be working correctly is an efficient method for localizing problems to individual modules.
6. **Re-load the Factory Defaults** — If the module appears to be working and reports no errors, but is not generating an active picture or outputs black, restoring the default factory configuration may fix the problem.

★ Contact Artel Technical Support if the FL ST2110 is non-responsive after an upgrade.

Warranty and Repair Policy

The FL ST2110 is warranted to be free of any defect with respect to performance, quality, reliability, and workmanship for a period of ONE (1) year from the date of delivery to the customer. In the event that your FL ST2110 proves to be defective in any way during this warranty period, Artel Video Systems reserves the right to repair or replace this piece of equipment with a unit of equal or superior performance characteristics.

Should you find that this FL ST2110 has failed after your warranty period has expired, we will repair your defective product should suitable replacement components be available. You, the owner, will bear any labor and/or part costs incurred in the repair or refurbishment of said equipment beyond the ONE (1) year warranty period.

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In Case of Problems

Should any problem arise with your FL ST2110, please contact the Artel Video Technical Support Department. (Contact information is supplied at in the section “**Contacting Technical Support**” on page 12.)

A Return Material Authorization number (RMA) will be issued to you, as well as specific shipping instructions, should you wish our factory to repair your FL ST2110. If required, a temporary replacement will be made available at a nominal charge. Any shipping costs incurred will be the responsibility of you, the customer. All products shipped to you from Artel Video Systems will be shipped collect.

The Artel Video Technical Support Department will continue to provide advice on any product manufactured by Artel Video Systems, for the life of the equipment.



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zlib

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The data format used by the zlib library is described by RFCs (Request for Comments) 1950 to 1952 in the files <ftp://ds.internic.net/rfc/rfc1950.txt> (zlib format), [rfc1951.txt](ftp://ds.internic.net/rfc/rfc1951.txt) (deflate format) and [rfc1952.txt](ftp://ds.internic.net/rfc/rfc1952.txt) (gzip format).



Glossary

The following terms are used throughout this guide:

Active image — The portion of the video picture area (production aperture) that is being utilized for output content. Active image excludes letterbox bars and pillar-box bars.

BMCA — Best Master Clock Algorithm

CBR — Constant bit rate

CDN — Content distribution network

DashBoard — The DashBoard Control System

Device — A physical, virtual, or software application that may include multiple sources, destinations, senders, or receivers

Essence — A single elementary logical media signal. For example, a video essence is one video channel. An audio essence is a single audio (mono) channel

DTVCC captions — CEA-708 captions

Flow — The continuous raw media content. It can contain more than one essence (e.g. an audio flow can contain multiple channels, and an SDI flow may contain audio and video essences).

HLS — HTTP Live streaming

HTTP — Hypertext Transfer Protocol

MIB — Management information base

Module — Refers to the FL ST2110.

NTSC captions — The CEA-608-D: Line 21 Data Services captions

PAL — PAL-B and PAL-G unless otherwise stated

PCR — Program clock reference

PID — Packet identifier

Production aperture — The image lattice that represents the maximum possible image extent in a given standard (e.g. the full size of all active pixels and active lines). For example, the 1080i production aperture would be 1920x1080.

Receiver — An element within a device which that receives exactly one stream, which contains one flow from a network

RTMP — Real Time Messaging Protocol

Sender — An element within a device which presents exactly one flow, packaged as a stream onto a network

SFP — Small Form-factor Pluggable module

Stream — One flow, encapsulated within a transport protocol

System — The mix of interconnected production and terminal equipment in your environment

TCP — Transmission Control Protocol

TOS — Type of Service

TPG — Test Packet Generator

TTL — Time To Live



UDP — User Datagram Protocol

